

45. Я ПОМНЮ ЧУДНОЕ МГНОВЕНЬЕ

Романс

Н. МЕЛЬГУНОВ
(1804-1867)
изд. 1832 г.

Allegretto

нар *p*

p

1. Я помню чудное мгновение:
2. Шли годы. Бурь порыв мятежный

p

ritard.

переда мной явилась ты, как
рассеял прежние мечты, и

a tempo

ми-летное виденье, как
я забыл твой лоснежный, тво-

passionato

ге - ний чи - стой кра - со - ты. В том - ле - ньях
- и не - бес - ны - е чер - ты. В глу - ши, во

ten.

colla parte

гру - сти без - на - деж - ной, в тре - во - гах шум - ной
мра - ке за - то - че - нья тя - ну - лись ти - хо

mf *p*

mf *p*

су - е - ты, зву - чал мне дол - го го - лос неж - ный, и сни - лись
дни мо - и без бо - же - ства, без вдох - но - ве - нья, без слез, без

f

f

ми - лы - е чер - ты, и сни - лись ми - лы - е чер -
жиз - ни, без люб - ви, без слез, без жиз - ни, без люб.

risoluto *ff* *sotto voce* *p*

ff *pp*

- ТЫ.
- ВИ.

f *p*

This system contains the first two staves of the score. The vocal line is on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of one sharp. The music begins with a vocal line containing two rests, followed by a piano introduction. The piano part features a rhythmic pattern of eighth notes and chords, with dynamics *f* and *p* indicated.

p

з. Ду - ше на - ста - ло про - буж -

p

This system contains the third and fourth staves. The vocal line continues with the lyrics "з. Ду - ше на - ста - ло про - буж -". The piano accompaniment continues with a similar rhythmic pattern. Dynamics *p* are marked above and below the piano part.

ritard.

- де - нь: и вот о - пять я - ви - лась

This system contains the fifth and sixth staves. The vocal line continues with the lyrics "- де - нь: и вот о - пять я - ви - лась". The piano accompaniment continues. A *ritard.* marking is placed above the vocal line towards the end of the system.

a tempo

ты, как ми - мо - лет.но - е ви - де - нь, как

This system contains the seventh and eighth staves. The vocal line continues with the lyrics "ты, как ми - мо - лет.но - е ви - де - нь, как". The piano accompaniment continues. An *a tempo* marking is placed above the vocal line at the beginning of the system.

ге - ний чи - стой кра - со - ты. И

ten.

colla parte

серд - це бьет - ся в у - по - е - нье, и

passionato

mf

mf

для не - го вос - крес - ли вновь и бо - же - ство, и

p

p

вдох - но - ве - нье, и жизнь, и сле - зы, и любовь,

f

risoluto ff

f

ff

p sotto voce

и жизнь, и сле . зы, и лю . бовь.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a rest, followed by a series of eighth and quarter notes. The lyrics "и жизнь, и сле . зы, и лю . бовь." are written below the notes. The piano accompaniment is written in grand staff notation (treble and bass clefs). It features a steady eighth-note bass line and chords in the right hand. Dynamic markings include *pp* (pianissimo) and *f* (forte).

The second system of the musical score continues the piano accompaniment. It features a steady eighth-note bass line and chords in the right hand. Dynamic markings include *f* (forte).

The third system of the musical score continues the piano accompaniment. It features a steady eighth-note bass line and chords in the right hand. Dynamic markings include *ff* (fortissimo).