

СЛАВЬСЯ, РОДНАЯ ЗЕМЛЯ!

Ноты с сайта - www.notarhiv.ru

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Торжественно. Величественно.

нар

Piano introduction in G major, 6/8 time. The music is marked 'sf' and 'ff'. It features a grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment. The piece concludes with a fermata over a final chord.

Vocal entry for Soprano (С. А.) and Tenor (Т. Б.). The Soprano part begins with the lyrics '1. На-' and is marked 'f'. The Tenor part is silent. The music is in G major, 6/8 time.

Piano accompaniment for the vocal entry. It continues the musical texture from the introduction, supporting the vocal line with chords and rhythmic accompaniment.

Vocal line with lyrics: -ро-ды Мор-до-ви-и-эр-зя и мок-ша, та-та-ры и рус-ски-е-все мы семь-я. Вос-

Piano accompaniment for the vocal line. It features a steady accompaniment of chords and moving lines, supporting the vocal melody.

-хо-дит за-ря над Су-ро-ю и Мок-шей, и гре-ет нам ду-ши род-на-я зем-ля.

Припев:

mf Здрав-ствуй, Мор-до-ви-я, здрав-ствуй, славь-ся, род-на-я зем-ля.

mf

Ще-рой Мор-до-ви-и, свет-лой Мор-до-ви-и доб-рая пес-ня мо-

First system of the musical score. It consists of two vocal staves (treble and bass clef) and a piano accompaniment (treble and bass clef). The vocal lines feature long, sustained notes. The piano accompaniment consists of chords and moving lines.

Second system of the musical score, featuring piano accompaniment. It consists of two staves (treble and bass clef) with chords and moving lines.

Third system of the musical score, featuring vocal lines and piano accompaniment. It includes lyrics: "2. На- свет-лой Мор-до-ви-и- доб-ра-я пес-ня мо-". The system includes a double bar line with a second ending marked "2.". The tempo marking "rit." is present at the end of the system.

Fourth system of the musical score, featuring piano accompaniment. It consists of two staves (treble and bass clef) with chords and moving lines. The tempo marking "rit." is present at the end of the system.

Fifth system of the musical score, featuring vocal lines and piano accompaniment. It consists of two vocal staves (treble and bass clef) and a piano accompaniment (treble and bass clef). The vocal lines feature long, sustained notes. The tempo marking "a tempo" is present at the beginning of the system.

Sixth system of the musical score, featuring piano accompaniment. It consists of two staves (treble and bass clef) with chords and moving lines. The tempo marking "a tempo" is present at the beginning of the system. The system ends with a double bar line and a fermata.

1. Народы Мордовии — эрзя и мокша,
Татары и русские — все мы семья.
Восходит заря над Сураю и Мокшей,
И греет нам души родная земля.

Припе.

Здравствуй, Мордовия, здравствуй,
Славься, родная земля,
Щедрой Мордовии, светлой Мордовии
Добрая песня моя!

2. Народ твой талантлив! А зори — красивы!
Великого Эрзью ты миру дала!
Сестра ты — России! И вольную силу
Для Волги широкой питает Сура!

Припев.