

# Ласковая песня

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Умеренно

нар *mf* *p*

The piano introduction consists of two staves. The right hand plays a melody of eighth notes with slurs, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Умеренно' and the dynamics are 'mf' and 'p'.

*p* Голос

Мы вдво.ем. Позд - ний час. Вхо - дит в ком - на - ту мол -

The vocal line begins with a piano introduction marked 'p' and 'Голос'. The lyrics are: 'Мы вдво.ем. Позд - ний час. Вхо - дит в ком - на - ту мол -'. The piano accompaniment continues with a similar rhythmic pattern to the introduction.

ча - ни - е... Ско - лько лет всё у нас

The vocal line continues with the lyrics: 'ча - ни - е... Ско - лько лет всё у нас'. The piano accompaniment continues with a similar rhythmic pattern.

длит - ся пер - во - е сви - да - ни - е. Сердцем во - и - на хра.

The first system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: "длит - ся пер - во - е сви - да - ни - е. Сердцем во - и - на хра." The piano part includes a chord labeled "Б" in the bass clef.

ни - ма - я, ско - ро ночь кон - ча - ет - ся.

The second system continues the vocal line and piano accompaniment. The vocal line includes a triplet of eighth notes. The piano accompaniment includes a triplet of eighth notes in the right hand and chords labeled "М", "7", "Б", and "Б" in the left hand. The lyrics are: "ни - ма - я, ско - ро ночь кон - ча - ет - ся."

За - сы - пай, мо - я лю - би - ма - я, пусть ме - чты сбы.

The third system continues the vocal line and piano accompaniment. The vocal line includes a triplet of eighth notes. The piano accompaniment includes a triplet of eighth notes in the right hand and chords labeled "Б", "М", and "7" in the left hand. The lyrics are: "За - сы - пай, мо - я лю - би - ма - я, пусть ме - чты сбы."

Для повторения

ва - ют - ся. Под лу - ной

*mf*

M B

р.

This system contains the first two measures of the piece. The vocal line starts with a half note 'ва - ют - ся.' followed by a whole note rest, and then a half note 'Под лу - ной'. The piano accompaniment features a series of chords in the right hand and a simple bass line in the left hand. A dynamic marking of *mf* is present in the second measure.

Для окончания

Бьют ча - сы. Лун. ный свет. Слад. ко спи, мо - я кра - са - ви. ца.

8.....

M M M 7

This system contains the next four measures. The vocal line continues with 'Бьют ча - сы.', 'Лун. ный свет.', and 'Слад. ко спи, мо - я кра - са - ви. ца.'. The piano accompaniment continues with chords and a bass line. A first ending bracket labeled '8.....' covers the last two measures of this system. Dynamic markings 'M' and '7' are present in the bass line.

Пусть прой. дет мно - го лет, ты мне так же бу - дешь

B 7 b# 7 7

This system contains the final three measures. The vocal line concludes with 'Пусть прой. дет мно - го лет, ты мне так же бу - дешь'. The piano accompaniment continues with chords and a bass line. Dynamic markings 'B', '7', 'b#', and '7' are present in the bass line.

нра - вить-ся. Пусть про-й-дет мно - го лет,

This system contains the first three measures of the piece. The vocal line is in a treble clef with a key signature of one sharp (F#). The piano accompaniment is in a grand staff (treble and bass clefs). The first measure has a piano dynamic marking 'М'. The second and third measures have a '7' chord marking.

ты мне так же бу-дешь нра - вить-ся.

This system contains the next three measures. The vocal line continues in the same treble clef. The piano accompaniment continues in the grand staff. The first measure has a '7' chord marking, the second has a '7' with a flat and sharp (b#) marking, the third has a 'М' marking, and the fourth and fifth measures have 'Б' and 'М' markings respectively.

8.....

This system contains the final three measures of the piece. The piano accompaniment continues in the grand staff. The first measure has a 'М' marking, the second has a 'М' marking, and the third has a 'Б' marking. The system concludes with a piano dynamic marking of 'pp' and a repeat sign.

Мы вдвоем. Поздний час.  
Входит в комнату молчание...  
Сколько лет всё у нас  
Длится первое свидание.

Сердцем война хранимая,  
Скоро ночь кончается.  
Засыпай, моя любимая,  
Пусть мечты сбываются.

Под луной облака,  
Словно крылья лебединые,  
И в руке спит рука,  
Будто мы—судьба единая.

Всё у нас с тобой по-прежнему,  
Только годы катятся.  
Ты все та же, моя нежная,  
В этом синем платъице.

Бьют часы. Лунный свет.  
Сладко спи, моя красавица.  
Пусть пройдет много лет,  
Ты мне так же будешь нравиться.