

# Лето золотое

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В ритме бодрого марша

**нар** *f*

Пiano introduction in 4/4 time, marked *f*. The right hand features a melody with triplets and slurs, while the left hand provides a steady bass line with eighth notes. Dynamics include *f* and *M* (mezzo-forte).

Голос

*mf*

Э - ше - ло - ны, как вдвад - ца - тых и трид - ца - тых,

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is marked *mf*. The piano accompaniment continues with a similar rhythmic pattern. Dynamics include *mf* and *B* (bravo).

нас ве - дут все - ми - де - ся - ты - е го.

Vocal line and piano accompaniment for the second line of lyrics. The vocal line continues with the melody. The piano accompaniment features a more active bass line with triplets and slurs. Dynamics include *M* and *7* (seventh).

да.

В штур - мо - вых ком.

Vocal line and piano accompaniment for the third line of lyrics. The vocal line concludes with a short phrase. The piano accompaniment ends with a final chord. Dynamics include *B* and *M*.

- би - не - зо - нах е - дут пар - ни и дев - ча - та,

Musical score for the first system. The vocal line is in a treble clef with a key signature of one flat and a 7/8 time signature. The piano accompaniment is in a bass clef. Chords are marked with 'М' and 'Б'.

смех и пе - сни об - го - ня - ют по - ез - да.

Musical score for the second system. The vocal line continues in the same key and time signature. The piano accompaniment features more complex rhythmic patterns. Chords are marked with 'Б' and 'М'.

Ле - то зо - ло - то - е с го - лу - бы - ми гла - за ми

Musical score for the third system. The vocal line continues. The piano accompaniment includes chords marked 'М', 'Ум', 'Б', and 'М'.

со - би - ра - ет вер - ных бо - е - вых ре - бят. И - дет на

Musical score for the fourth system. The vocal line continues. The piano accompaniment includes chords marked 'Б' and 'М'.

строй - ку, как на эк - за - мен, сту -

The first system of the musical score consists of three staves. The top staff is the vocal line in G major, with lyrics "строй - ку, как на эк - за - мен, сту -". The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The piano part includes a 7th chord in the first measure and a mezzo-forte (M) dynamic marking in the second measure.

- ден - чес.кий. от - ча - ян.ный стро -

The second system continues the musical score. The vocal line has lyrics "- ден - чес.кий. от - ча - ян.ный стро -". The piano accompaniment continues with a mezzo-forte (M) dynamic marking in the first measure.

Для повторения

- и - тель - ный от - ряд.

The third system begins with a box labeled "Для повторения" (For repetition). The vocal line has lyrics "- и - тель - ный от - ряд.". The piano accompaniment features a 7th chord in the first measure and a mezzo-forte (M) dynamic marking in the second measure. The right-hand piano part includes a triplet of eighth notes in the second measure.

Для окончания

// -ряд.

Эшелоны, как в двадцатых и тридцатых,  
 Нас везут в семидесятые года.  
 В штурмовых комбинезонах едут парни и девчата,  
 Смех и песня обгоняют поезда.

*Припев:* Лето золотое с голубыми глазами  
 Собирает верных боевых ребят.  
 Идет на стройку,  
 Как на экзамен,  
 Студенческий  
 Отчаянный  
 Строительный отряд.

Может станешь и ученым и героем,  
 А пока ты не прославлен и не сед,  
 Надо собственной рукою ну хотя бы дом построить,  
 Свой рабочий на земле оставить след.

*Припев.*

Бронзовеем мы от ветра и загара,  
 Новой сталью закаляемся в огне.  
 Как винтовка, за спиною семиструнная гитара,  
 И транзистор, как подсумок, на ремне.

*Припев.*

Мы на стройке от рассвета до зарницы,  
 А ночами—разговоры до утра.  
 Мы следим, как улетают, чтобы в звезды превратиться  
 Прямо в небо искры нашего костра.

*Припев.*