

Песня о счастье

Песня из кинофильма «Наши знакомые»

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Не спеша

нар *mf*

The image displays a piano accompaniment score for the song "Песня о счастье" (Song about Happiness). The score is written for piano and consists of five systems of music. Each system contains a treble clef staff and a bass clef staff. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The music features a melodic line in the treble clef and a harmonic accompaniment in the bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system is marked with a forte dynamic (*mf*) and the tempo instruction "Не спеша" (Ad libitum). The score includes several chords and chord symbols: "7", "Б" (B-flat), and "M" (Major). The piece concludes with a final chord in the bass clef.

mf Голос

Я о - гля - нусь — нет те - бя, но - чью про -

М Б М 7 7

Detailed description: This system contains the first line of the song. The vocal line (treble clef) starts with a dynamic marking of *mf* and the word 'Голос'. The lyrics are 'Я о - гля - нусь — нет те - бя, но - чью про -'. The piano accompaniment (grand staff) features chords in the right hand and a bass line in the left hand. Chord labels 'М', 'Б', 'М', '7', and '7' are placed below the piano part.

- нусь — нет те - бя. Вре - мя сво - дит мо - сты

М 7 М М

Detailed description: This system contains the second line of the song. The vocal line continues with the lyrics '- нусь — нет те - бя. Вре - мя сво - дит мо - сты'. The piano accompaniment continues with chords and a bass line. Chord labels 'М', '7', 'М', and 'М' are placed below the piano part.

над Не - вой, но при - хо - дишь не ты!

7 Б 7

Detailed description: This system contains the third line of the song. The vocal line has a long note on 'не ты!' with a slur. The piano accompaniment features a more active right hand. Chord labels '7', 'Б', and '7' are placed below the piano part.

А бе - ла_я ночь без те - бя, слов_но

Б 7 М 7

Detailed description: This system contains the fourth line of the song. The vocal line has a slur over 'А бе - ла_я ночь'. The piano accompaniment continues with chords and a bass line. Chord labels 'Б', '7', 'М', and '7' are placed below the piano part.

зим - ня.я ночь без о - гня... Кто - то слу - чай - но

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are: "зим - ня.я ночь без о - гня... Кто - то слу - чай - но". The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one sharp. It features chords and moving lines in both hands. Chord symbols "7" and "M" are placed below the piano staves.

Для повторения

где - то встре - ча - ет те - бя.

The second system of the musical score includes a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one sharp. The lyrics are: "где - то встре - ча - ет те - бя.". The piano accompaniment is in two staves with a key signature of one sharp. Chord symbols "Б", "М", and "7" are placed below the piano staves.

Для окончания

// встре - чу те.

The third system of the musical score includes a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one sharp. The lyrics are: "// встре - чу те.". The piano accompaniment is in two staves with a key signature of one sharp. Chord symbols "7", "b7", and "#7" are placed below the piano staves. The system concludes with a fermata over the final notes.

-бя!

M

f

7

M

8

Я оглянусь—
 Нет тебя,
 Ночью проснусь—
 Нет тебя.
 Время сводит мосты
 Над Невой,
 Но приходишь не ты!

Припев: А белая ночь
 Без тебя,
 Словно зимняя ночь
 Без огня...
 Кто-то случайно где-то
 Встречает тебя.

Время летит—
 Где же ты?
 Сердце щемит—
 Где же ты?

Сколько надо прожить,
 Пережить,
 Чтоб тобой дорожить!

Припев.

Ты не придешь—
 Я приду,
 Ты не найдешь—
 Я найду.
 Где-то в мире твой след
 Вижу я
 Он—как утренний свет!

Припев: А белая ночь
 Без тебя,
 Словно зимняя ночь
 Без огня...
 Нет, не случайно, счастье.
 Я встречу тебя!