

# РОЩА

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С движением

First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The piano accompaniment starts with a bass clef, the same key signature, and a 2/4 time signature. The tempo/mood is marked 'mf' (mezzo-forte). The system contains four measures. The first measure has a fermata over the vocal line. The second measure has a fermata over the piano accompaniment. The third and fourth measures have fermatas over both parts. The system ends with a 3/4 time signature.

Second system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The piano accompaniment starts with a bass clef, the same key signature, and a 3/4 time signature. The system contains four measures. The first measure has a fermata over the vocal line. The second measure has a fermata over the piano accompaniment. The third and fourth measures have fermatas over both parts. The system ends with a 2/4 time signature.

Third system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The piano accompaniment starts with a bass clef, the same key signature, and a 3/4 time signature. The system contains four measures. The first measure has a fermata over the vocal line. The second measure has a fermata over the piano accompaniment. The third and fourth measures have fermatas over both parts. The system ends with a 4/4 time signature. The tempo/mood is marked 'mf' (mezzo-forte). The text 'С давних' is written below the vocal line in the third measure. The system ends with the word 'Конец' (The End) below the piano accompaniment.

Fourth system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The piano accompaniment starts with a bass clef, the same key signature, and a 2/4 time signature. The system contains four measures. The first measure has a fermata over the vocal line. The second measure has a fermata over the piano accompaniment. The third and fourth measures have fermatas over both parts. The system ends with a 4/4 time signature. The text 'лет в го-род-ке у нас ро-ща вы-рос-ла,' is written below the vocal line across all four measures.

мно- го бед в свой во- ен- ный час ро- ща

вы- нес-ла. С той по- ры тре- пе- том тра-

-вы, с той по- ры ше- лес- том лист - вы, с той по-

-ры там мо- ло- дость на- ша жи- вет. С той по-

-ры тре-пе-том тра-вы, с той по-ры ше-ле-стом лист-вы, с той по-

-ры там мо-ло-дость на-ша жи-вет. Жиз-ни // -ет.

Для повторения      Для окончания

С давних лет в городке у нас  
 роща выросла,  
 Много бед в свой военный час  
 роща вынесла.  
 С той поры трепетом травы,  
 С той поры шелестом листвы,  
 С той поры там молодость наша живет.  
 Жизни путь, пролегает путь  
 этой рощею,  
 Но бегут, по пятам бегут  
 тени прошлого,  
 Позади горестный закат,  
 Позади желтый листопад,  
 Скоро снова яркая зелень взойдет.  
 Мир вокруг, смотрит мир вокруг  
 в даль заветную.  
 Если вдруг, потеряем вдруг  
 рощу светлую,  
 Кто тогда—вешняя гроза,  
 Кто тогда—юные глаза,  
 Кто тогда нам светлую рощу вернет?  
 Чьим шагам, верит чьим шагам  
 роща светлая?  
 Машет нам, нежно машет нам  
 тонкой веткою,  
 Машет нам, будто невзначай,  
 Машет нам—здравствуй иль прощай—  
 Это ветер молодо в роще поет.