

# Сибирский вечер

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Неторопливо, задумчиво

Голос *p*

Тай - га за - гля - де - лась в о -

нар *p*

Detailed description: This system contains the first two measures of the piece. The vocal line is in treble clef with a 3/4 time signature. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The key signature has one flat (B-flat). The tempo/mood is 'Неторопливо, задумчиво' (Moderato, thoughtful). The dynamic is 'p' (piano). The lyrics are 'Тай - га за - гля - де - лась в о -'.

- ко - шко, ме - тель ше - лес - тит по сте - не... В тай -

Detailed description: This system contains measures 3 and 4. The vocal line continues with the lyrics '- ко - шко, ме - тель ше - лес - тит по сте - не... В тай -'. The piano accompaniment continues with chords and moving lines in both hands.

- ге у Бай - ка - ла гар - мош - ка, по - ет о стеш -

Detailed description: This system contains measures 5 and 6. The vocal line continues with the lyrics '- ге у Бай - ка - ла гар - мош - ка, по - ет о стеш -'. The piano accompaniment continues with chords and moving lines in both hands.

*mf*

-ной сто - ро - не. В тай - ге у Бай -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff in a treble clef, with lyrics underneath. The piano accompaniment is written on two staves (treble and bass clefs) and is bracketed together. The music is in a minor key and features a melodic line with some grace notes and a harmonic accompaniment with chords and moving lines. A dynamic marking of *mf* is present above the vocal line and below the piano accompaniment.

- ка - ла гар - мош - ка, по -

The second system continues the musical score. The vocal line and piano accompaniment are shown. The piano accompaniment features a more active bass line with eighth notes and chords. A dynamic marking of *mf* is present below the piano accompaniment.

ет о степ - ной - сто - ро - не.

Для повторения

The third system concludes the musical score. The vocal line and piano accompaniment are shown. A box labeled "Для повторения" (For repetition) is placed above the vocal line. The piano accompaniment ends with a final chord and a fermata. A dynamic marking of *p* is present below the piano accompaniment.

Для окончания

И // -не.

Тайга загляделась в окошко,  
Метель шелестит по стене...  
В тайге у Байкала гармошка  
Поет о степной стороне.

И чудится девушкам в хате—  
Не ночь, не снега у окна,  
А степи шумят на закате  
И тихого Дона волна.

И сам гармонист забывает,  
Что поздно и время ко сну,  
И сам гармонист вспоминает  
Москву и казачку одну.

Под сводами светлого зала,  
Где встреча Героев была,  
Казачка два слова сказала  
И сердце с собой увезла.

Тайга загляделась в окошко,  
Метель шелестит по стене...  
В тайге у Байкала гармошка  
Поет о степной стороне.