

# Тишина в городке

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Ноты с сайта - [www.notarhiv.ru](http://www.notarhiv.ru)

Не спеша

нар *mf*

Пiano introduction in 4/4 time, marked *mf*. The right hand features a melodic line with triplets and slurs, while the left hand provides a harmonic accompaniment with chords and single notes. Chord symbols 'M' are indicated below the bass line.

*mf* Голос

Здесь ле. са в ти. ши. не. ше. лес. тят

вда. ле.

First system of the vocal and piano accompaniment. The vocal line is marked *mf* and includes triplets. The piano accompaniment continues with chords and melodic fragments. Chord symbols 'M' and '7' are present.

- ке

от про. ез. жих до. ро. г;

здесь не.

Second system of the vocal and piano accompaniment. The vocal line continues with triplets. The piano accompaniment features chords and melodic lines. Chord symbols 'B' and '7' are indicated.

- лег

кий был день

у сол. дат,

и за.

Third system of the vocal and piano accompaniment. The vocal line concludes with triplets. The piano accompaniment includes chords and melodic lines. Chord symbols '7' and 'M' are present.

Привет

тих до у - тра го - ро - док. А на

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a triplet of eighth notes. The piano accompaniment includes a triplet of eighth notes in the bass line and a triplet of chords in the right hand. Chord symbols 'Б' and '7' are present in the bass line.

Вол - ге плес - ну - ла вол - на, а в Дон.

The second system continues the musical score. The vocal line has a triplet of eighth notes. The piano accompaniment features a triplet of chords in the right hand and a triplet of eighth notes in the bass line. Chord symbols 'Б', 'Ум Ум', and 'М' are visible in the bass line.

бас - се вздох - ну - ла стру - на... Как там

The third system of the score shows the vocal line and piano accompaniment. The vocal line includes a triplet of eighth notes. The piano accompaniment has a triplet of chords in the right hand and a triplet of eighth notes in the bass line. Chord symbols 'М' and '7' are present in the bass line.

до - ма у вас в э - тот час? А у нас, а у

The fourth system concludes the musical score. The vocal line features a triplet of eighth notes. The piano accompaniment includes a triplet of chords in the right hand and a triplet of eighth notes in the bass line. Chord symbols 'М', 'Б', and '7' are visible in the bass line.

Для повторения

нас в городке тиши-на. Все у. //

Для окончания rit.

-на.

Здесь леса в тишине шелестят  
 Вдалеке от проезжих дорог,  
 Здесь нелегкий был день у солдат,  
 И затих до утра городок.

*Припев:* А на Волге плеснула волна,  
 А в Донбассе вздохнула струна...  
 Как там дома у вас в этот час?  
 А у нас,  
 а у нас в городке тишина.

Все у нас по часам в городке,  
 По часам и в назначенный срок.  
 А любимые спят вдалеке  
 И во сне видят наш городок.

*Припев.*

Писем нет, ну а ты не грусти,  
 Значит, нас закружили дела.  
 И ракета на Млечном пути  
 Свой мерцающий след замела.

*Припев.*

Мы живем—словно эхо вдали,  
 А вокруг все леса и леса.  
 На крутых поворотах земли  
 Не всегда есть у нас адреса.

*Припев.*