

Песня о любви

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Музыка М. ФРАДКИНА

на р

S
A
T
B

У...
У...

Solo

1. На тот боль - шак, на пе - ре - крѣс - ток у - же не

Мм... (закр. р.)
Мм... (закр. р.)

Тм Тм т мт мт
Тм Тм simile

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Песня о любви

на - до боль-ше мне спе - шить. Жизнь без люб - ви быть мо-жет прос - то, но как на

У... Тм...

жизнь без люб-ви... Мм...

У... Мм...

Detailed description: This is the first system of a musical score for a song. It consists of five staves. The top staff is the vocal line, with lyrics in Russian. The second staff contains vocalizations 'У...' and 'Тм...'. The third staff contains vocalizations 'жизнь без люб-ви...' and 'Мм...'. The fourth staff is a piano accompaniment featuring a complex rhythmic pattern of eighth notes with triplets, marked with '7' and '3'. The fifth staff is the bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. A double bar line is present after the second measure.

1. све - те без люб-ви про-жить. Жизнь без люб// 2. све - те без люб-ви про - жить. 2. Пус-кай лю-

2. Пу-скай лю-

Detailed description: This is the second system of the musical score. It also consists of five staves. The top staff shows two musical phrases, labeled '1.' and '2.', with lyrics in Russian. The second staff contains vocalizations '2. Пу-скай лю-'. The third staff contains vocalizations '2. Пу-скай лю-'. The fourth staff is a piano accompaniment with a complex rhythmic pattern of eighth notes with triplets, marked with '7' and '3'. The fifth staff is the bass line. The key signature has two flats, and the time signature is 4/4. A double bar line is present after the second measure.

Песня о любви

бовь сто раз об - ма - нет, пу-скай не сто - ит е - ю до - ро - жить. Пу-скай о -

бовь сто раз об - ма - нет У... Пу-скай о -

У...

У...

У...

Detailed description: This system contains the first four staves of the musical score. The top staff is the vocal line with lyrics. The second staff is a vocal line with lyrics and a 'У...' mark. The third staff is a piano accompaniment line with a 'У...' mark. The fourth staff is a bass line with a 'У...' mark. The music is in a minor key and 4/4 time.

на пе - ча - лью ста - нет, но как на све - те без люб-ви про-жить. Пу-скай о//

на пе - ча - лью ста - нет Мм... Пу-скай о//

Мм...

Тм тм тм тм тм

Тм...

1.

Detailed description: This system contains the next four staves of the musical score. The top staff is the vocal line with lyrics and a first ending bracket labeled '1.'. The second staff is a vocal line with lyrics and 'Мм...' and 'Пу-скай о//'. The third staff is a piano accompaniment line with 'Мм...' and triplets of eighth notes. The fourth staff is a bass line with 'Тм...' and triplets of eighth notes. The music changes to 6/4 time for the first ending.

Песня о любви

2.

све - те без люб-ви про - жить. На тот боль - шак, на пе-ре-

крёс - ток у - же не на - до боль-ше мне спе - шить. Жить без люб - ви быть мо-жет

У... Мм...
Жить без люб-ви...
У... Мм...
У... Тм...

Песня о любви

1. 2.

про - сто, но как на све - те без люб-ви про-жить. Жить без люб// све - те без люб-ви про -

This system contains the first two staves of the musical score. The top staff is the vocal line, featuring a melody with a first ending (marked '1.') and a second ending (marked '2.'). The lyrics are written below the notes. The second staff is the piano accompaniment, consisting of a right-hand part with chords and a left-hand part with a bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first ending is in 6/4 time, and the second ending is in 4/4 time.

жить.

У...

У...

This system contains the second two staves of the musical score. The top staff is the vocal line, starting with the word 'жить.' followed by a melodic phrase. The second staff is the piano accompaniment, featuring a right-hand part with chords and a left-hand part with a bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The system includes several triplets (marked '3') and slurs over the piano accompaniment.