

# СОМНЕНИЕ

РОМАНС

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Andante mosso M.M. 88

нар *p*

Сопрано

*p*

Тенор

Уй -

- ми - - тесь, волне - ни - я стра - сти; за - снй, безнадеж - но - е

*p*

Уй - ми - тесь, стра - сти; за - снй, безнадеж - но - е

серд - це; я пла - чу, я стра - жду, ду -

серд - це; я пла - чу, я стра - жду,

- ша у - то ми - лась в раз - лу - ке; я стра - жду, я

ду - па у - то - ми - лась; я стра - жду,

*cresc.*

пла - чу, Ге вы - пла - кать го - ря в сле - зах. На -

я пла - чу, не вы - пла - кать го - ря в сле - зах.

*ppе росо а росо*

*ppе росо а росо*

*agitato*

*cresc.*

- пра - сно на - де - жда мне сча - стье га -

*pp e poco agitato*

На - пра - сно на - де - жда мне сча - стье га -

*cresc.*

- да - ет, не ве - рю, не ве - рю о -

- да - ет, не ве - рю о - бе - там

- бе - там ко - вар - ным, раз - лу - ка у - но - сит лю -

ко - вар - ным, раз - лу - ка у - но - сит лю -

*p*

-бовь. Как сон не от - ступ - ный, мне

-бовь. Как сон не от - ступ - ный и гроз - ный, мне

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics. The middle staff is another vocal line, also with lyrics. The bottom two staves are a piano accompaniment, with the right hand playing a rhythmic pattern of eighth notes and the left hand playing a simple harmonic accompaniment. A dynamic marking of *p* (piano) is placed above the first vocal line.

снит - ся солд - ат - ник сча - стли - вый, и тай - но,

снит - ся солд - ат - ник сча - стли - вый, и тай - но, и

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics. The middle staff is another vocal line, also with lyrics. The bottom two staves are a piano accompaniment, with the right hand playing a rhythmic pattern of eighth notes and the left hand playing a simple harmonic accompaniment. A dynamic marking of *p* (piano) is placed above the first vocal line.

и зло - бо ре - в - ность пы - лает,

зло - бо ре - в - ность пы - лает, и

*cresc*

*cresc*

The third system of the musical score consists of three staves. The top staff is a vocal line with lyrics. The middle staff is another vocal line, also with lyrics. The bottom two staves are a piano accompaniment, with the right hand playing a rhythmic pattern of eighth notes and the left hand playing a simple harmonic accompaniment. Dynamic markings of *cresc* (crescendo) are placed above the second and third vocal lines.

*cresc.*

и тай - но,

и злоб - но о - ру - жи - я и - щет ру -

тай - но,

в злоб - но о - ру - жи - я и - щет ру -

*pp e poco agitato*

- ка.

На - пра - сно из - ме - ну мне

*pp e poco agitato*

- ка.

На - пра - сно из - ме - ну мне

*cresc.*

*pp e poco a poco cresc.*

рев - ность га - да - ет,

не ве - рю

рев - ность га - да - ет,

не ве - рю, не

на - ве - там ко - вар - ным, я  
 ве - рю ко - вар - ным на - ве - там, я

The first system of the musical score consists of three staves. The top staff is a vocal line in G minor with lyrics 'на - ве - там ко - вар - ным, я'. The middle staff is another vocal line with lyrics 'ве - рю ко - вар - ным на - ве - там, я'. The bottom two staves are for piano accompaniment, featuring a rhythmic pattern of eighth notes with slurs and accents.

сча - стли - ва, сно - ва ты мой. Ми - ну - ет пе - чаль - но - е  
 сча - стлив ты сно - ва мо - я. Ми -

The second system of the musical score consists of three staves. The top staff is a vocal line in G minor with lyrics 'сча - стли - ва, сно - ва ты мой. Ми - ну - ет пе - чаль - но - е'. The middle staff is another vocal line with lyrics 'сча - стлив ты сно - ва мо - я. Ми -'. The bottom two staves are for piano accompaniment, continuing the rhythmic pattern from the first system.

вре - мя, мы сно - ва обни - мем друг дру - га, и  
 - ну - ет пе - чаль - но - е вре - мя, мы сно - ва обни - мем друг

The third system of the musical score consists of three staves. The top staff is a vocal line in G minor with lyrics 'вре - мя, мы сно - ва обни - мем друг дру - га, и'. The middle staff is another vocal line with lyrics '- ну - ет пе - чаль - но - е вре - мя, мы сно - ва обни - мем друг'. The bottom two staves are for piano accompaniment, continuing the rhythmic pattern from the first system.

стра - стно, и жар - ко за - бьёт - ся вос - крес - ше - е  
дру - га, стра - стно и жар - ко за - бьёт - ся вос - крес - ше - е

The first system consists of two vocal staves and a piano accompaniment. The vocal lines are in a major key with one flat (B-flat). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

*cresc.*  
серд - це, и стра - стно, и жар - ко о у -  
серд - це, и стра - стно, и жар - ко о у -

*cresc.*

The second system continues the vocal and piano parts. The vocal lines have a melodic line with some grace notes. The piano accompaniment includes a *cresc.* marking and features a more active eighth-note accompaniment in the right hand.

- ста - ми соль - ют - ся у - ста.  
- ста - ми соль - ют - ся у - ста.

*p*

The third system concludes the vocal and piano parts. The vocal lines end with a final note. The piano accompaniment features a *p* (piano) marking and continues with a rhythmic accompaniment.

The first system of the musical score consists of two staves. The upper staff is in treble clef and begins with a trill on a note, indicated by a wavy line and the word "trill". This is followed by a fermata over a note, with the number "2" written below it. The lower staff is in bass clef and contains a series of eighth notes, some grouped with slurs. A piano dynamic marking "p" is placed above the staff. The system concludes with a fermata over a note.

The second system of the musical score also consists of two staves. The upper staff is in treble clef and features a five-fingered fingering "5" above a group of notes. It includes a fermata over a note and a ritardando marking "rit." with a hairpin symbol. The lower staff is in bass clef and contains a series of eighth notes, some grouped with slurs. The system concludes with a fermata over a note.