

ВТОРАЯ ПЕСНЯ БАЯНА
из оперы «РУСЛАН И ЛЮДМИЛА»
Ноты с сайта - www.notahiv.ru
(«Есть пустынный край...»)

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Andante maestoso (♩ = 80)

нар

Sostenuto assai

Есть пу - стын - ный
Солн-це лет - не -

край, без - от - рад - ный брег, там на
- е на до - ли - ны там сквозь ту -

пол - но - чи да - ле -
- ман гля - дит без лу -

morendo

1.

- ко.
- чей.

pp

2.

p

cresc.

Но ве - ка прой - дут, и на бед - ный

p

cresc.

край до - ля див - ная ни - зой - дет.

con anima

Там мла - дой пе - вец в сла - ву ро - ди -

- ны на зла - тых стру - нах за - по - ет,

и Люд - ми - лу нам се - е ви - тя -

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics "и Люд - ми - лу нам се - е ви - тя -". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some chords and melodic lines in both hands.

- зем от за - бве - ни - я со - хра - нит.

The second system continues the musical score. The vocal line has the lyrics "- зем от за - бве - ни - я со - хра - нит.". The piano accompaniment continues with similar rhythmic patterns, including some dynamic markings like *p.* (piano).

This section is a piano solo, consisting of two staves. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are dynamic markings such as *f* (forte) and *p.* (piano), and a fingering number '6' is visible above a specific passage.

Но не

The third system includes a vocal line with the lyrics "Но не". The piano accompaniment continues with intricate rhythmic patterns. Dynamic markings like *p.* and *f* are present throughout the system.

до - лог срок на зем - ле пев - цу,

The fourth system features a vocal line with the lyrics "до - лог срок на зем - ле пев - цу,". The piano accompaniment continues with its characteristic rhythmic complexity. Dynamic markings like *p.* and *f* are used.

но не до - лог срок на

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line contains the lyrics "но не до - лог срок на". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand.

pp *morendo*
зем - ле.

The second system continues the musical score. The vocal line has the lyrics "зем - ле." and includes a *pp* dynamic marking and a *morendo* instruction. The piano accompaniment continues with similar rhythmic and melodic patterns.

vibrato
Все бес - смерт -

The third system features the vocal line with the lyrics "Все бес - смерт -" and a *vibrato* instruction. The piano accompaniment includes a *p.* dynamic marking and continues with its characteristic rhythmic and melodic motifs.

- ны - е в не - бе - сах.

The fourth system contains the vocal line with the lyrics "- ны - е в не - бе - сах." and the piano accompaniment, which maintains the established musical style.

The fifth system shows the final part of the piano accompaniment, concluding the piece with a series of chords and melodic fragments.