

11. К Молли

Романс из романа «БЮРГЕР»

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Moderato

Пiano introduction in B-flat major, 4/4 time. The piece begins with a *f* dynamic and a *Moderato* tempo. The right hand features a melodic line with a sixteenth-note triplet and a sixteenth-note pair, while the left hand provides a harmonic accompaniment with chords and moving bass lines. A *p* dynamic marking appears at the end of the first system.

p spianato e con molta anima

Vocal entry and piano accompaniment. The vocal line begins with the lyrics "Не тре - буй пе - сен от пев - ца,". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The dynamic is *p*.

ко - гда жи - тей - ские волнень - я

Vocal line and piano accompaniment. The vocal line continues with the lyrics "ко - гда жи - тей - ские волнень - я". The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

за - мкну - ли ве - щие у - ста для

Vocal line and piano accompaniment. The vocal line concludes with the lyrics "за - мкну - ли ве - щие у - ста для". The piano accompaniment continues with the eighth-note pattern in the right hand and bass line in the left hand. A triplet of sixteenth notes is marked in the vocal line.

ра - до - сти и вдох - но - вень - я,



за - мкну - ли ве - щие у - ста для



ра - до - сти и вдох - но - вень - я.



p И ес - личувств могиль - ный сон



f на - ру - шить вла - сти ю ве - ли - кой, - не



пень - е, нет! - раз - даст - ся стон иль

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of three flats. The lyrics are "пень - е, нет! - раз - даст - ся стон иль". The piano accompaniment is written on two staves (treble and bass clefs) and features a complex rhythmic pattern with many sixteenth notes and triplets. There are dynamic markings like *p* and *f* throughout the system.

жен - ский плач, иль хо - хот ди - кий.

The second system continues the musical score. The vocal line has the lyrics "жен - ский плач, иль хо - хот ди - кий.". The piano accompaniment continues with similar rhythmic complexity and includes a *p* dynamic marking.

Но ес - ли, гор - дость за - та - я,

The third system of the score has the lyrics "Но ес - ли, гор - дость за - та - я, ". The piano accompaniment features a prominent triplet pattern in the right hand and a steady bass line.

пев - ца жи - вым участь - емestre - тишь,

The fourth system contains the lyrics "пев - ца жи - вым участь - емestre - тишь, ". The piano accompaniment continues with the triplet motif.

и хоть при - твор - но, хоть шу - тя, на -

The fifth and final system on the page has the lyrics "и хоть при - твор - но, хоть шу - тя, на -". The piano accompaniment concludes with the same triplet pattern.

- деж - дой жизнь - му о - све - тишь, и хоть при -

- твор - но, хоть шуга, на - деж - дой жизнь - му о - све - тишь,

vibrato
яр - че мол - нии, жар - че

marcato il basso

пла - мени, бур - ным по - то - ком по -

legato

assai

a piena voce

- ЛЬЮТ - ся сло - ва; пе - сии

звон - ки - е, пе - сии гром - ки - е

con forza

гро - ма силь - ней о - гла - сят не - бе -

- са, *rit. con forza* гро - ма силь - ней о - гла -

- сят не - бе - са.