

ВО ИМЯ ЗАВТРАШНЕГО ДНЯ

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Музыка А. НОВИКОВА

Темп умеренный. Энергично

нар



Introduction for piano. The score is in 4/4 time, key of B-flat major. It begins with a forte (*ff*) dynamic. The right hand plays a melodic line with accents, while the left hand provides a rhythmic accompaniment. The piece concludes with a *mp* dynamic.

Драматично. Сдержанно

Голос *mp*

В не_бо взгля_нув, ка_пи_та_ны в тяж_ком мол_чань_и за_

сты_ли, над о_ке_а_ном, над о_ке_а_ном -



Vocal and piano accompaniment. The vocal line is in treble clef with a *mp* dynamic. The piano accompaniment is in bass clef, starting with a piano (*p*) dynamic. The score is in 4/4 time and key of B-flat major. It features a melodic line for the voice and a harmonic accompaniment for the piano. The piece concludes with a *mp* dynamic.

mf
об - ла - ко а - том - ной пы - ли... Свет - ром лю - бым без за -

The first system of the musical score features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line begins with the lyrics 'об - ла - ко а - том - ной пы - ли...' and continues with 'Свет - ром лю - бым без за -'. The piano accompaniment includes a wavy line in the right hand and a steady bass line in the left hand. A dynamic marking of *mf* is present at the beginning of the system.

- мин - ки плыть е - му че - рез гра - ни - цы.

The second system continues the vocal line with the lyrics '- мин - ки плыть е - му че - рез гра - ни - цы.'. The piano accompaniment features a wavy line in the right hand and a steady bass line in the left hand. A dynamic marking of *mp* is visible in the piano part.

cresc.
В каж - дой пы - лин - ке, в каж - дой пы - лин - ке чер - на - я ги - бель та -

The third system continues the vocal line with the lyrics 'В каж - дой пы - лин - ке, в каж - дой пы - лин - ке чер - на - я ги - бель та -'. The piano accompaniment features a wavy line in the right hand and a steady bass line in the left hand. A dynamic marking of *cresc.* is present above the vocal line and below the piano part.

f Призывно
- ит ся. Лю ди ос - та - но -

The fourth system continues the vocal line with the lyrics '- ит ся. Лю ди ос - та - но -'. The piano accompaniment features a wavy line in the right hand and a steady bass line in the left hand. A dynamic marking of *f* is present above the vocal line and below the piano part. The word 'Призывно' is written above the vocal line.

- ви - те смерть! Лю - ди, ос - та - но -

- ви - те смерть! Во и - мя зав_траш_не_го дня, по_кой на

всей зем_ле хра_ня, пусть мир_ный а_том, мо_гу_чий

а_том си_я_ет солн_цем для ме_ня!

