

# ПЕСНЯ ЛЕВШИ О РОССИИ

из музыкальной комедии „Левша“



Слова Р. ВАЛАЕВА

Ноты с сайта [www.notarhiv.ru](http://www.notarhiv.ru)

Анатолий НОВИКОВ

Неторопливо, с чувством

*tr*

Ты кра - са мо - я и си - ла, зорь - ка яс - на -

**нар** *mf* *tr*

- я мо - я, бью че - лом те - бе, Рос - си - я,

шлю по - клон с чуж - би - ны я. *mf* Бью че - лом те -

- бе, Рос - си - я, шлю по - клон с чуж - би - ны я.

*mf*

Гля - ну в сто - ро - ну род - ну - ю, вдаль за си - ни -

*mf*

*tr*

- е мо - ря, - слы - шу пе - сню у - да - лу - ю,

*tr*

*mf*

ви - жу мир - ны - е по - ля! Слы - шу пе - сню

*mf*

у - да - лу - ю, ви - жу мир - ны - е по - ля!

*p*  
Ты как солн - це зо - ло -

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a dynamic marking of *p* (piano) and contains the lyrics "Ты как солн - це зо - ло -". The piano accompaniment includes a treble clef staff with a *tr* (trill) marking and a bass clef staff with a 7-measure rest.

- то - е, ты как яб - ло -

The second system continues the musical score with the vocal line and piano accompaniment. The vocal line contains the lyrics "- то - е, ты как яб - ло -". The piano accompaniment continues with similar melodic and harmonic patterns.

- не - вый цвет. Без те -

*tr*

The third system of the musical score features the vocal line and piano accompaniment. The vocal line contains the lyrics "- не - вый цвет. Без те -". A *tr* (trill) marking is present above the vocal line. The piano accompaniment includes a *tr* marking in the bass clef staff.

- бя мне все пус - то - е,

The fourth system of the musical score features the vocal line and piano accompaniment. The vocal line contains the lyrics "- бя мне все пус - то - е,". The piano accompaniment continues with the same musical style.

без Рос - ся - и жиз - ни нет.

The first system consists of a vocal line in G major and a piano accompaniment. The vocal line has a melody with eighth and quarter notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

*f* *ten.* *rit.*  
Без Рос - ся - и все пу - сто - е, без Рос -

The second system continues the vocal line and piano accompaniment. The vocal line includes dynamic markings *f* and *ten.*, and a *rit.* marking. The piano accompaniment continues with similar rhythmic patterns.

*marc.* *ten.* *f*  
- ся - и жиз - ни нет!

The third system concludes the vocal line and piano accompaniment. The vocal line includes dynamic markings *marc.*, *ten.*, and *f*. The piano accompaniment features a final chord and a fermata over the vocal line.