

# НЕ ПОКИНУ ТЕБЯ

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Ноты с сайта - [www.notarhiv.ru](http://www.notarhiv.ru)

*♩* = 76

*f*

нар

*mf*

Пусть в го - род вры -

- ва ют - ся вью - ги, я

вер - ность в ду - ше бе - ре - гу,

хо - лод - ны - е вет - ры раз -

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of two flats. The lyrics are "хо - лод - ны - е вет - ры раз -". The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

- лу - ки встре - ча - я на

The second system continues the musical score. The vocal line has the lyrics "- лу - ки встре - ча - я на". The piano accompaniment maintains its rhythmic pattern with chords and a moving bass line.

каж - дом ша - гу...

The third system shows the vocal line with the lyrics "каж - дом ша - гу...". The piano accompaniment continues with its characteristic accompaniment style.

Под на - пев на - шей пе - сни ста -

The fourth system concludes the musical score with the vocal line lyrics "Под на - пев на - шей пе - сни ста -". The piano accompaniment provides a consistent harmonic and rhythmic foundation throughout.

- рин - ной мо - ло - да - я во - ско - дит звез -

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The lyrics are: "- рин - ной мо - ло - да - я во - ско - дит звез -". The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

- да... Не о - став - лю те -

The second system continues the musical score. The vocal line has a treble clef and a key signature of one flat. The lyrics are: "- да... Не о - став - лю те -". The piano accompaniment continues with similar harmonic and rhythmic patterns as the first system.

- бя. Не по - ки - ну. Не по -

The third system concludes the musical score. The vocal line has a treble clef and a key signature of one flat. The lyrics are: "- бя. Не по - ки - ну. Не по -". The piano accompaniment continues with similar harmonic and rhythmic patterns as the previous systems.

- ки - ну те - бя ни - ко - гда!

The first system of the musical score features a vocal line in a treble clef with a key signature of two flats and a 3/4 time signature. The lyrics are "- ки - ну те - бя ни - ко - гда!". Below the vocal line is a piano accompaniment consisting of two staves: a right-hand treble staff and a left-hand bass staff. The piano part includes chords and a melodic line in the bass with some triplets.

Не о - став - лю те - бя. Не по -

The second system continues the musical score. The vocal line has the lyrics "Не о - став - лю те - бя. Не по -". The piano accompaniment continues with similar harmonic and melodic patterns, including a triplet in the bass line.

- ки - ну. Не по - ки - ну

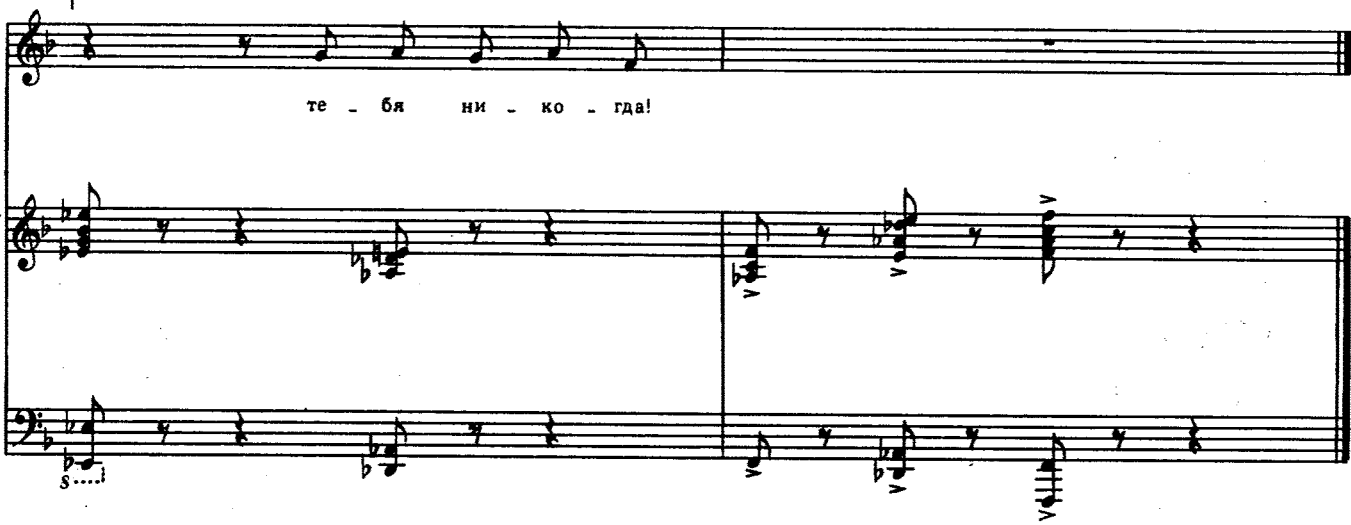
The third system of the score has the lyrics "- ки - ну. Не по - ки - ну". The piano accompaniment continues, with a measure number "8" indicated at the end of the system.

Для повторения

те - бя ни - ко - гда! Зем -

The fourth system is marked "Для повторения" (For repetition). The vocal line has the lyrics "те - бя ни - ко - гда! Зем -". The piano accompaniment features a dynamic marking of *mf* (mezzo-forte) and concludes with a double bar line. A measure number "8" is also present at the beginning of this system.

Для окончания



те - бя ни - ко - га!

Пусть в город врываются вьюги,  
Я верность в душе берегу,  
Холодные ветры разлуки  
Встречая на каждом шагу...

*Припев:* Под напев нашей песни старинной  
Молодая восходит звезда...  
Не оставлю тебя. Не покину.  
Не покину тебя никогда!

Земная любовь не химера,  
Душа не погрязнет во зле.  
Ты—жизнь моя. Ты—моя вера.  
Ты—время мое на Земле.

*Припев.*

Измену предчувствуют души.  
Предчувствует холод заря.  
И морем становится суша,  
И сушей—былые моря.

*Припев.*

Косматые движутся звуки.  
И фарами полночь слепя,  
Проносится дьявол разлуки,—  
Но я не оставлю тебя.

*Припев.*