

# СЦЕНА И ДУЭТ-ВОСПОМИНАНИЕ ВИКИ И ЛЕОНИДА

Из оперетты «Такой счастливый день» («Я люблю»)

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(На музыке)

В и к а (решительно). Леня, мы никуда отсюда не поедем.

Л е о н и д. Как?

В и к а. Очень просто. Жили в этой каморке и еще проживем. Кругом стоят краны.

Л е о н и д. Какие краны?

В и к а. Через год я стану звездой в театре и рожу ребенка.

Л е о н и д. А краны-то причем?

В и к а. А притом, что тебе, как перспективному, и мне, как звезде с ребенком, нам сразу дадут двухкомнатную квартиру. Везде идет строительство!

Л е о н и д (мечтательно). Когда будет ребенок, все будет по-другому. Я сам читал в газете: одна женщина родила тройню и им сразу дали четырехкомнатную квартиру.

Вика вопросительно смотрит на Леонида.

Л е о н и д (смутившись). Но пока мы можем переехать... Люди же улучшают свои жилищные условия постепенно.

В и к а. Постепенно — это ужасно. Я не хочу заниматься переездами, ремонтами. У меня нет на это ни сил, ни времени. Я хочу один раз и навсегда покончить с этим проклятым бытом!

Л е о н и д. Вика!

В и к а. Тишина! Какое счастье — никого! Только ты и я.

Л е о н и д. Вика...

В и к а. Бурцев, что за тоска, что за минор?

Л е о н и д. А тебе весело?

В и к а. А какой повод для печали? Теперь у нас все будет хорошо. И надо думать о приятном. Видеть перспективу.

Л е о н и д. Когда мы познакомились, ты жила в общежитии. Мы не думали ни о какой перспективе. И как нам было хорошо! Помнишь?.. После твоей первой премьеры я проводил тебя. И на лестнице в общежитии мы все сказали друг другу. Ты это помнишь?

В и к а. Конечно, помню. (Берет Леонида за руку.) Ну, заходи же!..

## Ноты с сайта [www.notarhiv.ru](http://www.notarhiv.ru)

Неторопливо. Задумчиво

нар mf

подвижнее

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together, and a fermata over the final measure. The lower staff is in bass clef and provides harmonic support with chords and moving bass lines. The key signature has one flat (B-flat), and the time signature is 4/4.

The second system continues the piece. The upper staff features a melodic line with a fermata over the final measure. The lower staff has chords and a bass line. A dynamic marking of *ff* (fortissimo) is present in the final measure of the upper staff. The key signature remains one flat.

постепенно замедляя

The third system shows a melodic line in the upper staff with a fermata over the final measure. The lower staff continues with harmonic accompaniment. A tempo marking of "Первоначальный темп" (Allegretto) is written below the system. The key signature is one flat.

The fourth system contains a melodic line in the upper staff with a fermata over the final measure. The lower staff provides harmonic accompaniment. The key signature is one flat.

The fifth system features a melodic line in the upper staff with a fermata over the final measure. The lower staff continues with harmonic accompaniment. The key signature is one flat.

The sixth system shows a key signature change to two flats (B-flat and E-flat). The upper staff contains a melodic line with a fermata over the final measure. The lower staff provides harmonic accompaniment. The time signature remains 4/4.

First system of musical notation, consisting of a grand staff with treble and bass clefs. It features a melodic line in the treble clef and a supporting bass line in the bass clef, with various rhythmic values and phrasing slurs.

Second system of musical notation, continuing the piece. It includes the instruction "замедляя" (ritardando) above the staff and a dynamic marking "tr" (tristesse) below the treble clef. The notation continues with melodic and harmonic development.

В темпе небыстрого вальса

Third system of musical notation, starting with a tempo change to "В темпе небыстрого вальса". The music is characterized by a steady, waltz-like rhythm with a consistent harmonic accompaniment in the bass line.

Fourth system of musical notation, featuring a dynamic marking "ten." (tenuto) above the staff. The melodic line continues with a series of chords and intervals, while the bass line provides a rhythmic foundation.

чуть замедлить

В темпе вальса  $\text{♩} = 63$

Fifth system of musical notation, beginning with a dynamic marking "p" (piano) below the staff. The tempo is specified as "В темпе вальса" with a tempo marking of  $\text{♩} = 63$ . The music maintains the waltz character with a clear rhythmic pulse.

Леонид (робко). Уж поздно. Все спят...

Sixth system of musical notation, concluding the piece. It features a melodic line in the treble clef and a bass line in the bass clef, with a final cadence and phrasing slurs.

ВИКА

Но я е - ще не сплю.

Леонид. Но вахтер закроет дверь.

ВИКА

Ко - неч -

Леонид. И я пробуду здесь до утра?..

- но, за - кро - ет.

ВИКА

А я не воз - ра - жа - ю.

ЛЕОНИД

ВИКА

А мо - жет, мне уй - ти? О -

ВИКА

— пять все сна — ча — ла!.. Всем друзь\_

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line begins with a half note 'пять', followed by a quarter note 'все', a quarter note 'сна', a quarter note 'ча', a quarter note 'ла!..', and a half note 'Всем'. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

— ям, мой ми — лый, у — же из\_

The second system continues the vocal line with a half note 'ям,', a quarter note 'мой', a quarter note 'ми', a quarter note 'луй,', a quarter note 'у', a quarter note 'же', and a half note 'из\_'. The piano accompaniment maintains the same rhythmic pattern.

— вест — но, что лю — бим мы

The third system features a vocal line with a half note 'вест', a quarter note 'но,', a quarter note 'что', a quarter note 'лю', a quarter note 'бим', and a half note 'мы'. The piano accompaniment continues with eighth-note bass and chords.

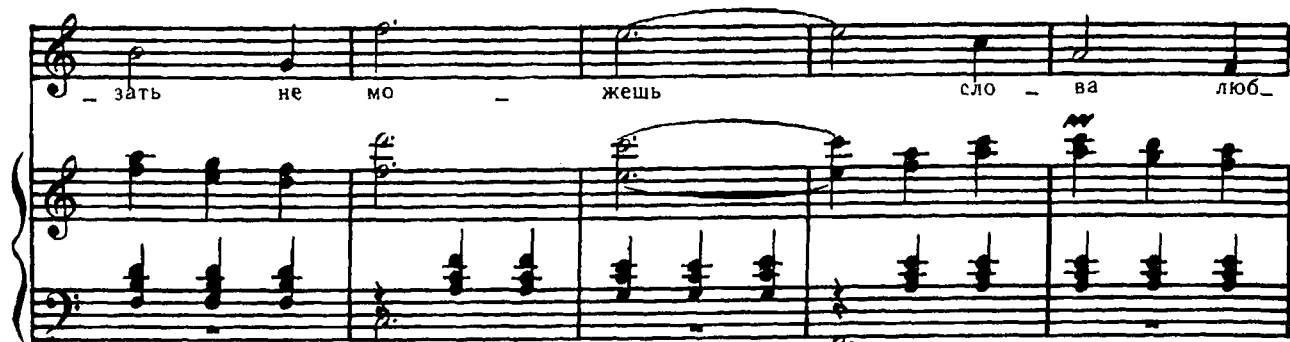
дав — но друг дру — га.

The fourth system has a vocal line with a half note 'дав', a quarter note 'но', a quarter note 'друг', a quarter note 'дру', and a half note 'га.'. The piano accompaniment remains consistent.

И толь — ко мне ты ска\_

The fifth system concludes the vocal line with a half note 'И', a quarter note 'толь', a quarter note 'ко', a quarter note 'мне', a quarter note 'ты', and a half note 'ска\_'. The piano accompaniment ends with a final chord.

затя не можешь слова любви



ви, слова любви.



Леонид подходит и робко целует Вику.

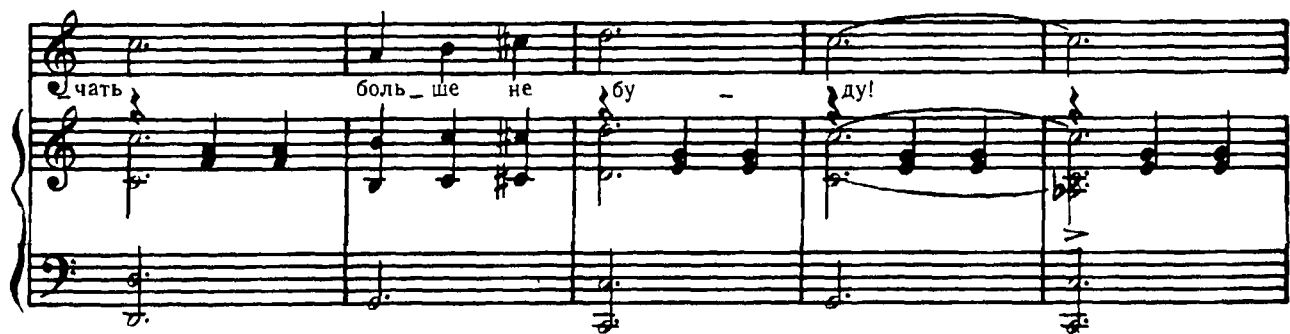
**Выразительно. Медленнее**

**ЛЕОНИД**

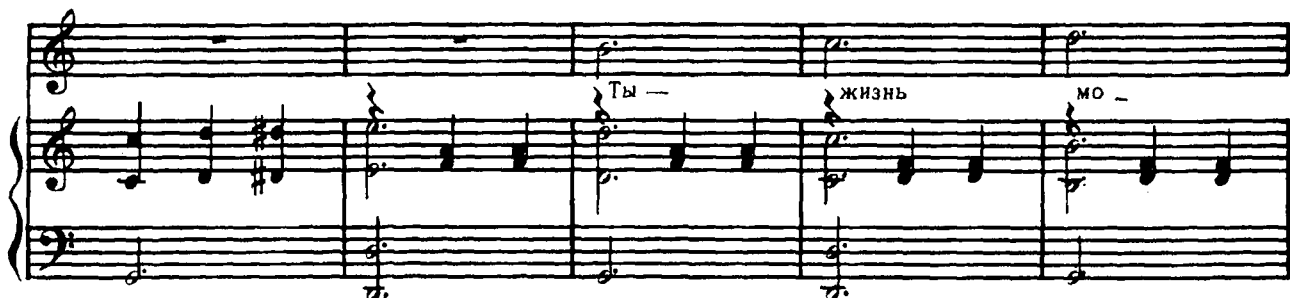
Мол



зачь больше не буду!



Ты — жизнь моя



затя не мо жешь сло ва люб

ви, сло ва люб ви.

Леонид подходит и робко целует Вику.

**Выразительно. Медленнее**

**ЛЕОНИД**

Мол

чатъ боль ше не бу ду!

Ты жизнь мо

я, солн - це мо - е!

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a dash and the syllable 'я', followed by 'солн - це мо - е!'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a more static bass line in the left hand.

И на - ко - нец по - ве - рю в чу - до:

The second system continues the musical score. The vocal line has the lyrics 'И на - ко - нец по - ве - рю в чу - до:'. The piano accompaniment continues with similar rhythmic patterns, including some sustained chords in the right hand.

мы на - все - гда с то - бой

расширяя

The third system features the vocal line with lyrics 'мы на - все - гда с то - бой'. The piano accompaniment includes a 'cresc.' (crescendo) marking. The system concludes with the instruction 'расширяя' (expanding).

свободно

вдво - ем!

The fourth system begins with the instruction 'свободно' (ad libitum). The vocal line has the lyrics 'вдво - ем!'. The piano accompaniment features a 'f' (forte) dynamic marking and continues with complex rhythmic and harmonic textures.



First system of musical notation, piano accompaniment. Treble clef, key signature of two sharps (F# and C#). The bass line features a steady eighth-note accompaniment.

Second system of musical notation, piano accompaniment. Treble clef, key signature of two sharps. The bass line continues with eighth notes, and the right hand has chords and moving lines.

Вика  
Леонид

Third system of musical notation. Top staff: vocal line with lyrics "Ве - рю те - перь". Middle and bottom staves: piano accompaniment. Treble clef, key signature of two sharps.

Fourth system of musical notation. Top staff: vocal line with lyrics "я, что э - то не сон...". Middle and bottom staves: piano accompaniment. Treble clef, key signature of two sharps.

Fifth system of musical notation. Top staff: vocal line with lyrics "Мы на - все - гда". Middle and bottom staves: piano accompaniment. Treble clef, key signature of two sharps.

возвращаясь к предыдущему темпу

Музыкальный фрагмент с вокальной линией и фортепиано. Вокальная линия имеет ноты с подголосками. Текст: **вдво - ем!**

Музыкальный фрагмент с вокальной линией и фортепиано. Вокальная линия имеет ноты с подголосками. Текст: **вдво - ем!**

Вика  
Леонид

Музыкальный фрагмент с вокальной линией и фортепиано. Вокальная линия имеет ноты с подголосками. Текст: **Сно - ва и сно - ва**

Музыкальный фрагмент с вокальной линией и фортепиано. Вокальная линия имеет ноты с подголосками. Текст: **каж - до - е сло - во,**

Музыкальный фрагмент с вокальной линией и фортепиано. Вокальная линия имеет ноты с подголосками. Текст: **все, что ска - зал мне ты,**  
**все, что ска - за - ла ты, зву -**

— чит в серд\_ це мо \_ ем. И по \_ вто \_ ря \_

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are: "— чит в серд\_ це мо \_ ем. И по \_ вто \_ ря \_". The piano accompaniment is written in two staves (treble and bass clefs) and features a steady rhythmic accompaniment with chords and moving lines.

— ю э \_ ти сло \_ ва я:

The second system continues the musical score. The vocal line has the lyrics: "— ю э \_ ти сло \_ ва я:". The piano accompaniment continues with similar harmonic and rhythmic patterns, providing a solid foundation for the vocal melody.

очень замедляя  
мы на \_ все \_ гда с то \_ бой

The third system includes the instruction "очень замедляя" (very slowing down) centered below the piano part. The vocal line has the lyrics: "мы на \_ все \_ гда с то \_ бой". The piano accompaniment follows the tempo change, with a noticeably slower and more sustained accompaniment.

вдво \_ ем!

The fourth system concludes the musical score. The vocal line has the lyrics: "вдво \_ ем!". The piano accompaniment features a final chord with a fermata, and the instruction "tr" (trill) is written above the bass line. The system ends with a double bar line.

Леонид отошел, задумавшись.

(♩ = ♪) Чуть подвижнее, очень выразительно

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The music is in a minor key, indicated by two flats in the key signature. The tempo and performance instructions are "(♩ = ♪) Чуть подвижнее, очень выразительно". The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

В и к а. Миленький, не терзай себя. Все будет хорошо. Я люблю тебя,  
ты любишь меня. Это самое главное. Все будет хорошо! Все будет очень  
хорошо!

(Мелодрама)

The second system of the musical score continues the vocal line and piano accompaniment. The piano part features a rhythmic accompaniment with eighth and sixteenth notes. The music is in a minor key, indicated by two flats in the key signature.

The third system of the musical score continues the vocal line and piano accompaniment. The piano part features a rhythmic accompaniment with eighth and sixteenth notes. The music is in a minor key, indicated by two flats in the key signature.

The fourth system of the musical score continues the vocal line and piano accompaniment. The piano part features a rhythmic accompaniment with eighth and sixteenth notes. The music is in a minor key, indicated by two flats in the key signature.

The fifth system of the musical score continues the vocal line and piano accompaniment. The piano part features a rhythmic accompaniment with eighth and sixteenth notes. The music is in a minor key, indicated by two flats in the key signature. The system concludes with the dynamic marking "f espr." (forte, with emphasis).

постепенно замедляя

Piano accompaniment for the first system, featuring a treble and bass clef with various chords and melodic lines.

Вика

Спокойно

Vocal line and piano accompaniment for the second system, including the lyrics "Все бу \_ дет хо - ро - шо!". The piano part includes a *mf* dynamic marking.

Леонид

Vocal line and piano accompaniment for the third system, including the lyrics "Все бу \_ дет о - чень хо - ро - шо! Ах, Ви - ка,". The piano part includes a *mf* dynamic marking and a *G. P.* (Grave) marking.

Ви - ка!

Vocal line and piano accompaniment for the fourth system, including the lyrics "Ви - ка!". The piano part includes a *dim.* (diminuendo) marking and a *G. P.* (Grave) marking.

В темпе вальса. Постепенно ускоряя

Piano accompaniment for the fifth system, featuring a treble and bass clef with various chords and melodic lines. The piano part includes a *tr* (trill) marking.

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with a long slur over the first two measures. The bass clef contains a supporting accompaniment.

Second system of musical notation, continuing the piece. The treble clef has a melodic line with a slur, and the bass clef has a steady accompaniment.

Third system of musical notation. The treble clef has a melodic line. The bass clef has a complex accompaniment with a dynamic marking of *ff* (fortissimo) and a *blizz* (blizzando) marking.

Fourth system of musical notation. The treble clef has a melodic line. The bass clef has a complex accompaniment with a dynamic marking of *ff* and a *blizz* marking.

Fifth system of musical notation. The treble clef has a melodic line. The bass clef has a complex accompaniment with a dynamic marking of *ff* and a *blizz* marking.

Sixth system of musical notation. The treble clef has a melodic line. The bass clef has a complex accompaniment with a dynamic marking of *ff* and a *blizz* marking.

Seventh system of musical notation. The treble clef has a melodic line. The bass clef has a complex accompaniment with a dynamic marking of *ff* and a *blizz* marking.