

Я БЫЛ У НЕЙ...

Ноты с сайта - www.notarhiv.ru

Слова А. КОЛЬЦОВА

Соч. 14 № 4

Vivente *mf*

Я был у ней,

colla parte

p

f

о - на ска - за - ла:

ff rit. *mf* *a tempo*

„Люблю те - бя, мой ми - лый

Meno mosso

p *mf*

друг!« Но э - ту тай - ну от по - друг хра - нить

rit.

f

мне стро - го за - ве - ща - ла.

a tempo

con affetto

p

Я был у ней, на пре - лесь зла - та кля -

- лась ме - ня не про - ме - нять; ко мне лишь

ff

Meno
mf

стра - сти.ю пы - лать, ме - ня лю - бить, лю -

mosso

Largo

a tempo

f *pp*

- бить, как бра - та. Я был у ней,

The first system of the musical score. The vocal line is in a B-flat major key with a 2/4 time signature. It starts with a half note 'бить,' followed by a quarter note 'как' and a quarter note 'бра - та.' There is a fermata over the word 'та.' The tempo changes from 'mosso' to 'Largo' at the start of the second measure. The piano accompaniment consists of a series of arpeggiated chords in the left hand, with fingerings 7, 6, 6, 6, 7, 7, 7. Dynamics include *f* and *pp*.

cresc.

f *mf*

я веч - но бу - ду се - е душой ду - шо - ю

The second system of the musical score. The vocal line continues with a quarter note 'я', a quarter note 'веч - но', a quarter note 'бу - ду', a quarter note 'се - е', a quarter note 'душой', and a quarter note 'ду - шо - ю'. The tempo is 'Largo'. The piano accompaniment continues with arpeggiated chords, with fingerings 7, 7, 6, 6, 6, 6. Dynamics include *cresc.*, *f*, and *mf*.

f *ten.* *mf* Меню

жить. Пус - кай о - на мне из - ме - нит, но

The third system of the musical score. The vocal line starts with a quarter note 'жить.' followed by a quarter note 'Пус - кай', a quarter note 'о - на', a quarter note 'мне', a quarter note 'из - ме - нит,', and a quarter note 'но'. The tempo is 'Largo'. The piano accompaniment continues with arpeggiated chords, with fingerings 6, 7, 7, 7, 6, 6. Dynamics include *f* and *ten.* The word 'Меню' is written above the piano part.

mosso

a tempo

f *mf*

я из - мен - ни - ком не бу - ду.

The fourth system of the musical score. The vocal line starts with a quarter note 'я', followed by a quarter note 'из - мен - ни - ком', a quarter note 'не', and a quarter note 'бу - ду.' The tempo changes from 'mosso' to 'a tempo' at the start of the second measure. The piano accompaniment continues with arpeggiated chords, with fingerings 6, 6, 6. Dynamics include *f* and *mf*.