

Glory to God

Всё хочет петь

GREGOR SOLOGUB

English translation by Nina Koshtetz

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SERGEI RACHMANINOFF (1916)

Edited by Nina Koshtetz

[With animation]

нар

Всё _____
All _____

хо - чет петь и сла - вить Бо - га:
na - ture sings to God Al - might - y:

Ро - са и лан - дыш и ро -
The dew, the lil - ies, the blades of

ii.
ah.

[accel]

The first system of the musical score consists of three staves. The top staff is a vocal line with a melodic line and a breath mark 'ah.' followed by a dotted line. The middle and bottom staves are for piano accompaniment, with the middle staff containing a complex, fast-moving melodic line and the bottom staff providing a steady bass line. A bracket labeled '[accel]' spans the right half of the piano accompaniment.

[rit.]

[f] [p]

The second system continues the musical score with three staves. The vocal line features a melodic line with a 'rit.' (ritardando) marking. The piano accompaniment has a dynamic marking of 'f' (forte) for the first half and 'p' (piano) for the second half. The piano part includes a complex melodic line in the middle staff and a bass line in the bottom staff.

[Meno mosso, cantabile]

[mp]

О - ни за - вьт _____ за с-го-ром
 Their voic-es rise. _____ their song re -

The third system of the musical score features three staves. The top staff is the vocal line with the lyrics: 'О - ни за - вьт _____ за с-го-ром' and 'Their voic-es rise. _____ their song re -'. The middle and bottom staves are for piano accompaniment. The piano part includes triplets in both the middle and bottom staves, marked with '3'. The tempo and mood are indicated as '[Meno mosso, cantabile]' and the dynamic as '[mp]'.

сло - во. II по - хо - ру слы - шат ве - ко - ве - ко - ве
 peat - ing: And man - kind hears from age to age

— В н - ных соз - ву - чиях — слы - шат сла - во - да
 — new har - mo - nies in — hymns — of — glo - ry.

II по - хо - ру et че - ло -
 All man - kind sings: Glo - ry to

marcato

sva-

cresc.

[Maestoso]
[ff]

Ber.
God.

Ah.

ff
R. H.

a.
ah.

a.
ah.

[f]

[mf]

a.
ah.

a.
ah.

[mf]

[p]

[quasi staccato]

[dim.]

*Optional: suggested by Mme. Koshetz.

[f] [p]

a. ah. a. ah.

[mp]

[rit.] a tempo]

a. ah.

[rit.] a tempo]

[f]

a! ah!

[f] 7 14 8va L.H. ff Ped.