

Л. Г. Яковлеву

ДУМА

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Соч. 8 №3

Moderato

pp

Про - хо - дят

нар

The first system of the musical score. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Moderato'. The dynamic for the vocal line is 'pp' (pianissimo). The piano accompaniment starts with a 'mf' (mezzo-forte) dynamic. The lyrics 'Про - хо - дят' are written below the vocal line.

mf

дни... про - хо - дят но - чи;

про - шло и ле - то;

The second system of the musical score. It continues the vocal line and piano accompaniment. The dynamic for the vocal line is 'mf'. The piano accompaniment has a 'p' (piano) dynamic in the first measure and 'mf' in the second. The lyrics 'дни... про - хо - дят но - чи;' and 'про - шло и ле - то;' are written below the vocal line.

mf

p

ше - ле - стит лист пожел - те - в - ший;

гас - нут

The third system of the musical score. It continues the vocal line and piano accompaniment. The dynamic for the vocal line is 'mf' and for the piano accompaniment is 'p'. The piano accompaniment features triplets in the first three measures. The lyrics 'ше - ле - стит лист пожел - те - в - ший;' and 'гас - нут' are written below the vocal line.

mf о - чи; за - сну - ли ду - мы; *p* серд - це

спит. *pp* За - сну - ло все... *ff* Не зна - ю я, жи -

- вешь ли ты, ду - ша мо - я? *mf* Бес -

- страст - но я гля - жу на свет, и не - ту

слез, и сме . ха нет! И до . ля где мо .

- я? Судь - бо - ю, знать, не да - но мне ни - ка -

- кой... Но ес - ли я бла - гой не сто - ю,

за - чем не вы - па - ло хоть злой?

ff

Не дай, о бо - же, как во

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a fermata on a whole note, followed by a series of quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

rit.

agitato

сне блуж - дать... О - сты - нуть серд - цем мне. Гни - лой ко -

The second system continues the vocal line and piano accompaniment. The tempo changes from *rit.* to *agitato*. The piano accompaniment includes triplet figures in both the right and left hands, marked with a '3' above the notes.

- ло - дай на пу - ти ле - жать ме - ня не по - пус -

The third system continues the vocal line and piano accompaniment. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble.

fff

- ти, но дай мне жить, тво - рец, о,

The fourth system concludes the vocal line and piano accompaniment. The piano accompaniment features a strong, rhythmic accompaniment with chords and eighth notes, marked with a *ff* dynamic.

дай мне серд - цем, серд - цем жить! Чтоб

dim.

я хва - лил твой мир чу - дес - ный, чтоб

ritard.

мог я ближне - го лю - бить! Страш - на не -

f

- во - ля! Тяж - ко в ней...

pp