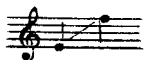


# К ДЕТЯМ



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Соч. 26 № 7

Lento  $\text{♩} = 52$

Бы-ва-ло, в глу-бо-кий по-лу-ноч-ный час, ма-

*p*

*un poco cresc.*

- лют-ки, при-ду лю-бо-вать-ся на вас. Бы-ва-ло, скло-нял-ся над ва-ми тог-

*mf*

*dim.*

*p*

- да и ду-мал: да бу-дет счаст-ли-вой всег-да

*poco cresc.*

*mf*

*dim.*

*p*

*mf* и ра - достной ва - ша до - ро - га... *p* Сте - пер у - ми -

*dim.* *mf* *p*

*mf* *dim.* *p*  
\_лен - но ваш дет - ский по - кой и ду - мал о том, как вы чи - сты ду - шой. На -

*poco cresc.* *dim.*

*mf* *cresc.*  
\_де - ял - ся дол - гих и ра - дост - ных дней для вас, без - за - бот - ных

*p* *cresc.* *mf* *dim.*

*p* и ми - лых де - тей. Как слад - ко, как ра - достно бы - ло!

*dim.*

*mf* Те-перь при-хо-жу я: *dim.* вез-де темно-та, *p* нет в ком-на-те *mf*

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a melody in a major key, marked *mf*. The piano accompaniment consists of a bass line with eighth-note patterns and a treble line with chords. The key signature changes to a minor key for the second half of the system. Dynamics include *mf*, *dim.*, and *p*.

жиз-ни, *pp* кро-ват-ка пус-та, *mf* ноч-ник не го-рит у-же здесь мно-го

The second system continues the vocal and piano parts. The vocal line has a melodic phrase marked *pp* followed by *mf*. The piano accompaniment features a bass line with eighth notes and a treble line with chords. Dynamics include *pp*, *mf*, and *dim.*.

лет! *p* Мне груст-но, *mf* ма-лю-ток мо-их у-же *cresc.*

The third system shows the vocal line with a melodic phrase marked *p* and *mf*. The piano accompaniment has a bass line with eighth notes and a treble line with chords. Dynamics include *p*, *mf*, and *cresc.*.

нет! *f* И серд-це так боль-но со-жмет-ся!

The fourth system concludes the vocal and piano parts. The vocal line has a melodic phrase marked *f*. The piano accompaniment features a bass line with eighth notes and a treble line with chords. Dynamics include *f* and *dim.*.

*mf* *mf*

О де - ти! В глу - бо - кий

The first system of the musical score features a vocal line in a treble clef and a piano accompaniment in a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The vocal line begins with a half note 'О', followed by a dotted half note 'де', and then a quarter note 'ти!'. The piano accompaniment starts with a piano (*p*) dynamic, featuring a four-measure arpeggiated figure in the right hand. Dynamics include *mf*, *cresc.*, *mf*, and *dim.*.

по - лу - ноч - ный час пусть вспо - мнит - ся вам тот, кто ду - мал о вас! Кто

The second system continues the vocal line with a quarter note 'по', a dotted quarter note 'лу', an eighth note 'но', a quarter note 'ч', a dotted quarter note 'ас', a quarter note 'пу', a dotted quarter note 'ст', a quarter note 'ь', a quarter note 'в', a dotted quarter note 'сп', a quarter note 'ом', a dotted quarter note 'нит - ся', a quarter note 'вам', a quarter note 'то', a dotted quarter note 'т', a quarter note 'о', a dotted quarter note 'т', a quarter note 'к', a dotted quarter note 'т', a quarter note 'о', a dotted quarter note 'д', a quarter note 'у - мал о вас!', a quarter note 'Кто'. The piano accompaniment features a *mf* dynamic, a *f* dynamic, and a *dim.* dynamic.

к вам при - хо - дил не - за - мет - но тог - да и ду - мал: да бу - дет счаст -

The third system continues the vocal line with a quarter note 'к', a dotted quarter note 'вам', a quarter note 'при - хо - дил', a quarter note 'не - за - мет - но', a quarter note 'тог - да', a quarter note 'и', a dotted quarter note 'ду - мал:', a quarter note 'да', a dotted quarter note 'бу - дет', a quarter note 'счаст -'. The piano accompaniment features a *cresc.* dynamic and a *mf* dynamic.

- ли - вой всегда и ра - достной ваша до - ро - га!

The fourth system concludes the vocal line with a quarter note '- ли - вой', a quarter note 'всегда', a quarter note 'и', a dotted quarter note 'ра - достной', a quarter note 'ваша', a dotted quarter note 'до - ро - га!'. The piano accompaniment features a *mf* dynamic, a *dim.* dynamic, a *p* dynamic, and a *dim.* dynamic.