

КАКОЕ СЧАСТЬЕ...



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Allegro con fuoco

Ка - ко - е счастье - е:

mf *f*

3

3

3

и ночь, и мы од - ни! Ре -

dim. *mf* *mf*

mf

- ка, как зер - ка ло, и вся бле - стит звез - да - ми,

dim. *rit.* *a tempo* *p*

dim. *colla parte* *p*

3

p
а там то,

mf *f* *Meno mosso*
го-ло-ву за-кин-ка да взгля-ни: ка-ка-я глу-би-на

dim. *f* *Tempo I*
и чи-сто-та над на-ми! О, на-зы-

вай ме-ня без-ум-ным! На-зо-ви, чем хо-чешь:

p *rosso a rosso cresc.*

в э - тот миг я ра - зу - мом сла - бе - ю

rosso a rosso cresc.

и в серд - це чув - ству - ю та - кой прилив люб -

cresc.

- ви, что не мо - гу мол - чать, не

rosso a rosso cresc.

ста - ну, не у - ме - ю! Я

ff
бо - лен, я влюб - лен,
pp
z
bo

но, му - чась и лю - бя, - о слу - шай!
ff
ff
f

о пой - ми! - я стра - сти не скры -
p
f

- ва - ю, и я хо - чу ска - зать, что я люб -
cresc.
cresc.
ff
(4)

ff

- лю те - бя, те - бя,

ff

од - ну те - бя люб - лю я и же -

ff

- ла - ю!

ad libitum

ff

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (two sharps). The music features a complex texture with many beamed notes and slurs. There are several dynamic markings, including *mf* and *ff*, and articulation marks like accents and slurs. The system concludes with a double bar line.

The second system of musical notation continues the piece with two staves. It maintains the D major key signature. The notation is dense with many sixteenth and thirty-second notes. There are various dynamic markings such as *mf*, *f*, and *ff*, along with articulation marks. The system ends with a double bar line.

The third system of musical notation features two staves. The key signature remains D major. This system includes a section with a 2/4 time signature indicated at the end. The notation is highly rhythmic with many beamed notes. Dynamic markings include *mf*, *f*, and *ff*. The system concludes with a double bar line.

The fourth system of musical notation consists of two staves. The key signature is D major. The music is characterized by a high density of notes, particularly in the bass line. There are dynamic markings such as *mf*, *f*, and *ff*, and articulation marks. The system ends with a double bar line.

The fifth and final system of musical notation on this page consists of two staves. The key signature is D major. The notation continues with complex rhythmic patterns and many beamed notes. Dynamic markings include *mf*, *f*, and *ff*. The system concludes with a double bar line.