

# НЕ МОЖЕТ БЫТЬ!..

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Слова А. МАЙКОВА

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**Allegro**

**ff**

Не мо - жет быть! Не

мо - жет быть!

О - на жи -

**Meno mosso**

**rit.**

- ва!..

Сей - час про - снет - ся...

poco a poco accelerando al Tempo I

Смо - три - те: хо - чет го - во -

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a piano (*p*) dynamic and includes a triplet of eighth notes. The piano accompaniment starts with a pianissimo (*pp*) dynamic and features a triplet of eighth notes in the bass line. A *cresc.* marking is present in the piano part. The system concludes with a triplet of eighth notes in the vocal line.

- рить, от - кро - ет о - чи, у - лыб -

The second system continues the vocal and piano parts. The vocal line has a *cresc.* marking above it. The piano accompaniment also features a *cresc.* marking. The system ends with a triplet of eighth notes in the vocal line.

- нет - ся; ме - ня у - ви - дев - ши, пой -

The third system shows the vocal line with a forte (*f*) dynamic. The piano accompaniment includes a mezzo-forte (*mf*) dynamic and a *cresc.* marking. The system concludes with a triplet of eighth notes in the vocal line.

Tempo I

- мет, что не - у - теш - ный плач мой зна - чит, и

The fourth system begins with a vocal line marked *ff* and a piano accompaniment marked *ff marcato*. The vocal line includes a triplet of eighth notes and a *dim.* marking. The piano accompaniment features a *dim.* marking and a triplet of eighth notes in the bass line. The system ends with a triplet of eighth notes in the vocal line.

росо а росо rit.

вдруг с у - лыб - ко - ю шеп - нет:

Meno mosso

„Ведь я жи - ва! О чем он пла - чет!..“

Lento

Но нет! Ле - жит... ти - ха, не - ма, не -

- движ - на...

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