

ОБРОЧНИК



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Соч. 34 № 11

Non allegro. Molto marcato

pesante

нар

f

ff

poco dim.

mf

cresc.

f

f

Хо - ругвь свя - щен - ну - ю подъ - яв сво - ей дес - ной, и -

cresc. *f*

- ду. *sempre marcato*

ff *mf* *dim.*

mf cantabile

И тро - ну - лась за мной тол -

p *mf* *dim.*

cresc.

- па жи - ва - я, и по - тя -

p *cresc.*

му - лись все по про - се - ке лес -

f *dim.*

- ной,

и

p *dim.* *pp* *mf*

я бла - жен и горд, свя -

p *dim.* *cresc.*

rit.
molto cantabile

- ты - ню вос - пе - ва -

ff

dim.

f

-я. По-ю, и

dim.

Poco meno mosso

cantabile
cresc.

ff

по-мыс-лам не-ве-дом дет-ский страх: пу-скай на-пенье мне от-ве-тит

cresc.

f

Tempo I

ff

во-ем

dim.

ff molto

зве-ри, - с-вя-

cantabile maestoso

poco dim.

ты - ней над че - лом и

molto marcato

poco dim.

пе - сню на у - стах

dim.

dim.

p

с тру - дом, но я дой - ду до воз - де.

p

cresc.

dim.

cresc.

лен -

rit.

a tempo

molto marcato

m. d.

f

d.

First system of a musical score. It features a vocal line at the top and a piano accompaniment below. The piano part consists of two staves (treble and bass clef). The key signature has three sharps (F#, C#, G#). The tempo is marked *moderato* (*m. d.*). The system concludes with the instruction *-pi.* (piano).

Second system of the musical score. It continues the piano accompaniment with two staves. The tempo remains *moderato* (*m. d.*). The system includes dynamic markings *dim.* (diminuendo) and includes measure numbers 6, 9, 12, 16, and 18.

Third system of the musical score, continuing the piano accompaniment. It features dynamic markings *p* (piano) and *dim.* (diminuendo). Measure numbers 12 and 16 are indicated.

Fourth system of the musical score. It includes dynamic markings *perdendo* (decrescendo) and *rit.* (ritardando). The system concludes with the instruction *ppp* (pianissimo). Measure numbers 12 and 16 are indicated.