

ПОЛЬКА

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Обработка для голоса с фортепиано

С. МАЦЮШЕВИЧА

a tempo

Allegretto

rit.

Голос

Ф-парт

The first system of the score features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Allegretto' and 'a tempo'. The piano part includes dynamic markings 'mf' and 'pp', and a 'dim.' (diminuendo) instruction. The vocal line begins with a rest, followed by a melodic phrase. The piano accompaniment consists of a rhythmic pattern of eighth notes.

The second system continues the vocal and piano parts. The vocal line has the lyrics: '- на вол - шеб - на - я при - шла, и вся при - ро - да о - жи - ла, ве -'. The piano accompaniment continues with its rhythmic pattern, featuring triplets of eighth notes.

The third system continues the vocal and piano parts. The vocal line has the lyrics: '- сен - ний день пре - кра - сен, прозрачный воздух чист и я - сен; жур -'. The piano accompaniment continues with its rhythmic pattern.

The fourth system continues the vocal and piano parts. The vocal line has the lyrics: '- чат ручь - и, цве - тут по - ля, ве - сель - я жизнь кру - гом пол - на, кру -'. The piano accompaniment continues with its rhythmic pattern.

жит - ся у про - зрач - ных вод стрекоз волшебный хо - ро - вод. Сю -

m.s.

5

да бе - ги - те петь и ве - се - лить - ся, играть на солнышке, рез - вить - ся. Нет

ни - че - го прекрасней и ми - лей беспечной радос - ти по - лей. Сю -

rit. poco

да бе - ги - те петь и ве - се - лить - ся, играть на сол - ныш - ке, рез -

8

a tempo

acceler.
simile

rit.

- вить - ся! А . . .

a tempo

А!

Вдруг

все

в стра . хесмолк.до...

rit.

a tempo

Разле-телисьптички,скрывшисьв ча - ще ле-са,при-та-илисьвсе.

Вот ужгром за-гремел,раскатил-ся, тем-ныйлес за-шумел,

на - клонил - ся.

A,

а,

а,

а!

При - шла,

при - шла - гро - за!

a piacere

capriccioso

capriccioso

A...

a piacere

p

pp rit.

A...

A...

A...

A...

A, a, a, a, a. A, a, a, a, a.

Cadenza
tr *a piacere*

A...

poco rit.

A!

У - тих ло все, про - шла гро - за, при - ро да сно - ва

о - жи - ла. Ве - сен - ний день пре - кра - сен, про зрач - ный воз - дух чист и

я - сен, жур - чат ручь - и, цве - тут по - ля, ве - сель - я жизнь кру -

Musical notation for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line features several triplet markings (3) over groups of notes. The piano accompaniment includes chords and melodic lines with some triplet markings.

- гом пол - на, кру - жит - ся у про - зрачных вод стрекоз волшебный хо - ро -

Musical notation for the second system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line continues with triplet markings. The piano accompaniment features a prominent triplet in the right hand and a melodic line in the left hand. A 'tr' (trill) marking is present above the piano part.

rit. a tempo

- вод. Ах! Ах!

Musical notation for the third system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line has a trill ('tr') marking. The piano accompaniment features a long trill in the right hand and a 13-measure rest in the left hand. The tempo changes from 'rit.' to 'a tempo'.

Скорей сю - да бе - ги - те петь и ве - се - литься, иг - рать на солнышке рез -

Musical notation for the fourth system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line continues with a melodic line. The piano accompaniment features chords and melodic lines.

rit.

- вить - ся,

играть, на

The first system of the musical score features a vocal line at the top and a piano accompaniment below. The vocal line begins with the lyrics "- вить - ся," and ends with "играть, на". The piano accompaniment consists of two staves, with the right hand playing a complex, flowing melody and the left hand providing harmonic support. A fermata is placed over the final note of the vocal line.

a tempo

rit.

a tempo con grazia

сол - ныш - ке рез - вить - ся... А...

The second system continues the musical score. The vocal line has the lyrics "сол - ныш - ке рез - вить - ся... А...". The piano accompaniment features several triplet markings (indicated by a '3' over the notes) and a dynamic marking of 'p' (piano). The tempo markings 'a tempo', 'rit.', and 'a tempo con grazia' are positioned above the vocal line.

А...

при -

The third system shows the vocal line with the lyrics "А..." and "при -". The piano accompaniment continues with complex textures, including triplets and various chordal structures. The tempo remains 'a tempo con grazia'.

- шла

вес

на!
л.р.

The fourth system concludes the page. The vocal line has the lyrics "- шла", "вес", and "на!". The piano accompaniment features a dynamic marking of 'V' (fortissimo) and a fermata over the final notes. The tempo is still 'a tempo con grazia'.