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БУРЯ



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Ноты с сайта - www.notarhiv.ru

Allegro

ff marcato

над волна - - ми, *cresc.* ког-да, бу - шу - я в бур-ной

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a triplet of eighth notes. The piano accompaniment includes a right-hand part with triplets and sixteenth-note patterns, and a left-hand part with a steady eighth-note accompaniment. Dynamics include *f m. d.* and *m. s.*, and the tempo is marked *cresc.*

мгле, иг - ра - ло

The second system continues the vocal line and piano accompaniment. The vocal line has a long note followed by a triplet. The piano accompaniment features complex rhythmic patterns with triplets and sixteenth notes. Dynamics include *f* and *m. s.*

мо - - ре с бе - ре - га - - ми,

The third system shows the vocal line and piano accompaniment. The vocal line has a long note followed by a triplet. The piano accompaniment includes a right-hand part with a melodic line and a left-hand part with a steady accompaniment. Dynamics include *f* and *m. s.*

ког *mf*

p dim.

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a long note followed by a triplet. The piano accompaniment includes a right-hand part with a melodic line and a left-hand part with a steady accompaniment. Dynamics include *f*, *p*, and *dim.*

да луч мол ний о за рьял е е все час но

pp *m.d.* *p* *sf*

блес ком а лым и ве тер бил ся и ле

cresc.

m.d. *p* *sf* *p*

тал се е де ту чим по кры ва лом? Пре крас но

p *sf* *p* *sf*

мо ре в бур ной мгле и не

sf

бо в блест - ках, без ла - зу - ри.

dim.

mf *p*

Meno mosso rit.

mf *dim.*

Andante

Но верь мне: де - ва на ска - ле пре - крас - ней

mf *mf espress.*

воля, не - бес и бу

pp *mf espress.*

ри.

5 2 1 2 1 5 2 1 2 1 4 2 1 2 1

p 3

mf

Poco più mosso

dim. 3

accel.

pp cresc. 3

marcato

Tempo I