

А. А. Ярошевскому  
РЕЧНАЯ ЛИЛЕЯ



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Слова А. ПЛЕЩЕЕВА (из Гейне)

Соч. 8 №1

Vivo

*pp* *leggiero e grazioso*

*sf*

*pp*

Moderato (♩ = ♩) *accel.* *rit.*

Реч - на - я ли - ле - я, го - лов - ку под -

*ten.* *mf* *Meno mosso*  
*f* *espressivo*

- няв - ши, на не - бо гля - дит.

А ме - сяц влю - бен - ный лу - ча - ми у -

*rit.*

*ten.*

*ten.*

- ны - ло е - е се - ре - брит...

И

con moto accel.

rit.

ten.

*mf*

во - т о - на сно - ва по - ник - ла стыд - ли - во к ла - зур - ным во - дам.

The first system of the musical score features a vocal line in G major with a key signature of one sharp (F#) and a 4/4 time signature. The tempo and dynamics markings are 'con moto accel.', 'rit.', 'ten.', and '*mf*'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The lyrics are 'во - т о - на сно - ва по - ник - ла стыд - ли - во к ла - зур - ным во - дам.'

Meno mosso

Но ме - сяц все блед - ный и том - ный, как

The second system continues the musical score with the tempo marking 'Meno mosso'. The vocal line has the lyrics 'Но ме - сяц все блед - ный и том - ный, как'. The piano accompaniment features more complex rhythmic patterns, including triplets in the right hand. The key signature remains G major.

rit.

*mf*

Vivo

при - зрак, си - я - ет и там...

The third system of the score includes the tempo markings 'rit.' and '*mf*' at the beginning, and 'Vivo' later. The vocal line has the lyrics 'при - зрак, си - я - ет и там...'. The piano accompaniment is more active, with a 'pp' dynamic marking. The key signature changes to G minor (one flat, F#) and the time signature changes to 3/4. The lyrics 'при - зрак, си - я - ет и там...' are positioned above the vocal line.

*pp* leggiero e grazioso

The fourth system continues the piano accompaniment. It features various dynamics including 'sf', 'pp', '*mf*', and 'p'. The key signature remains G minor and the time signature is 3/4. The music is characterized by intricate chordal textures and melodic lines.