

# СМЕРКАЛОСЬ...

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[Moderato]

нар

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). It begins with a whole rest, followed by a series of eighth notes. The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one sharp. It features a steady eighth-note accompaniment in the bass and a more complex melody in the treble, including triplets and chords.

\*) Жар-кий день блед-нел не у ло - ви - мо, над о - зе - ром ту -

The second system continues the musical score. The vocal line has lyrics: "Жар-кий день блед-нел не у ло - ви - мо, над о - зе - ром ту -". The piano accompaniment continues with similar rhythmic patterns and includes triplets.

- ман тя - нул-ся по ло - сой, и крот-кий об-раз твой, зна-ко-мый и лю -

The third system concludes the musical score. The vocal line has lyrics: "- ман тя - нул-ся по ло - сой, и крот-кий об-раз твой, зна-ко-мый и лю -". The piano accompaniment continues with the same accompaniment style.



- би - мый, в ве-чер-ний ти-хий час но-сил-ся пре-до мной.



\*) У-лыб-ка та же бы-ла, ко-то-ру-ю люб-лю я, и мяг-ка-я ко-



- са, как пре-жде, рас-пле-лась, и о - чи груст-ные, по-преж-не му то-



-ску - я, гля\_де\_ли на ме\_ня в ве\_чер\_ний ти\_хий час.

This system contains a vocal line in G major and 3/4 time. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, including triplets.

Жар\_кий день бледнел не\_у\_ло\_ви\_мо, над о\_зе\_ром ту\_

This system continues the vocal line and piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand, with some triplet figures.

-ман тя\_нул\_ся по\_ло\_сой, и крот\_кий об\_раз

This system concludes the vocal line and piano accompaniment. The piano part maintains the rhythmic and harmonic patterns established in the previous systems.

твой, зна - ко - мый и лю - би - мый ве -

- чер - ный ти - хий час но - сил - ся пре - до мной, ве - чер

- ний ти - хий час.