

# НЕПОСЕДЫ

Песня из цикла «Мои современники»

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Широко

нар *f*

Быстро

*mf*

1. Гро\_за ве\_сен\_ня \_я

*mf*

на на\_шей у\_ли\_це

ло\_ма\_ла мол\_ни\_и,

бро\_са\_ла

В НОЧЬ.

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line begins with a dotted quarter note followed by a half note. The piano accompaniment features a complex rhythmic pattern in the right hand with many beamed sixteenth notes and a more rhythmic bass line.

А у те \_ бя гла \_ за

The second system continues the musical score. The vocal line has a melodic line with some rests. The piano accompaniment maintains its intricate texture with beamed sixteenth notes in the right hand and a steady bass line.

та \_ ки \_ е гор \_ ды \_ е,

The third system of the score. The vocal line continues with a similar melodic contour. The piano accompaniment remains consistent in its style, providing harmonic support for the vocal melody.

пой\_дем на у \_ ли \_ цу, из до \_ ма

The fourth and final system on the page. The vocal line concludes with a final note. The piano accompaniment ends with a series of chords in the right hand and a final note in the bass line.

Musical score for the first system. The vocal line is on a single staff with lyrics: "прочь. Пой\_дем, пой\_дем из до - ма прочь." The piano accompaniment consists of two staves (treble and bass clef) with chords and melodic lines. The key signature has one sharp (F#) and the time signature is 7/8.

*Привес*

Musical score for the second system. The vocal line has lyrics: "Там, в по\_лях, под гро\_зой". The piano accompaniment continues with chords and melodic lines. The key signature has one sharp (F#) and the time signature is 7/8.

Musical score for the third system. The vocal line has lyrics: "дождь гу\_ля\_ет бо\_сой,". The piano accompaniment continues with chords and melodic lines. The key signature has one sharp (F#) and the time signature is 7/8.

Musical score for the fourth system. The vocal line has lyrics: "и бе\_гут по\_ез\_да го\_лу\_бой по\_ло\_". The piano accompaniment continues with chords and melodic lines. The key signature has one sharp (F#) and the time signature is 7/8.

1.

\_ сой, го лу бой.

По \_ е\_дем, по\_е\_дем, по \_ е\_дем, по\_е\_дем, по \_

\_е\_дем, по \_ е\_дем со мной.

12.

//\_бой.

1975 г.

1. Гроза весенняя  
 На нашей улице  
 Ломала молнии,  
 Бросала в ночь.  
 А у тебя глаза  
 Такие гордые,  
 Пойдем на улицу,  
 Из дома прочь.

Припев: Там, в полях, под грозой  
 Дождь гуляет босой,  
 И бегут поезда  
 Голубой полосой,  
 Голубой.  
 Поедем, поедem, поедem, поедem,  
 Поедем, поедem со мной.

2. Дорога мокрая,  
 Фонарь качается.  
 Дорога за руку  
 Возьмет — и в путь!  
 Эх, у тебя в глазах  
 Печаль-отчаянье,  
 Поедем, глупая,  
 Печаль забудь!

Припев.

3. Вещички собраны,  
 Вагоны поданы.  
 Махнем родителям  
 В окно рукой!  
 Ах, мы не «модные»,  
 Мы просто — молоды.  
 Прощайте, милые,  
 Прощай, покой!

Припев.