

ОДА ЧЕЛОВЕКУ

Слова С. ФОГЕЛЬСОНА

Музыка В. СОЛОВЬЕВА-СЕДОГО

Ноты с сайта - www.notarhiv.ru

Величественно

Ф-п.
(Баян)

нар

First system of piano accompaniment. The right hand features chords and arpeggios, while the left hand plays a bass line with a glissando effect. Chords C and B are indicated above the staff.

Second system of piano accompaniment. The right hand continues with chords and arpeggios. Chords F7, C, and F7 are indicated above the staff. The left hand plays a bass line with a 7th chord indicated.

Голос

Vocal line for the first system. Chords D7, G, and C9 are indicated above the staff.

1. Ты при-шел на зем - лю,

Third system of piano accompaniment. The right hand features chords and arpeggios. Chords B and 7 are indicated above the staff. Dynamics sf and mf are marked.

Vocal line for the second system. Chords Am, Em, Dm7, Em, and G are indicated above the staff.

что - бы лю - бить,

веч - но - е, зем -

Fourth system of piano accompaniment. The right hand features chords and arpeggios. Chords M and B are indicated above the staff.

G_m H_m F[#] E_{m7} F[#]
 - но - е вновь со-вер-шить.

М М Б М Б

C A_{m7} F₇ A_m A_{m6}
 Там, где вер-блю-дов сле-ды, где за-по-ляр-ны-е

Б М 7 М

C₉ D_m D_{dim}
 льды, где за-по-ляр-ны-е льды, взра-

7 М 7

F₆ B₇ G₉ D_{m7} F₇ Припев
 - стить са-ды. Я по-

М 7 М М 7

C₆ F₇

- ю о те - бе,

Б 7

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, starting with a whole note 'ю' and a half note 'о те - бе,'. The bottom staff is the piano accompaniment, featuring a bass line with a whole note chord 'Б' and a treble line with eighth notes. Chords C₆ and F₇ are indicated above the vocal staff.

C₆ F₇

я по - ю, ни - ко - гда ни - че -

Б 7

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with 'я по - ю,' and 'ни - ко - гда ни - че -'. The piano accompaniment continues with similar rhythmic patterns. Chords C₆ and F₇ are indicated above the vocal staff.

C₆ F₇ G₉ C

- го от те - бя не та - я. До - ро -

Б 7 Б

Detailed description: This system contains the fifth and sixth staves of music. The vocal line concludes the phrase with '- го от те - бя не та - я.' and begins 'До - ро -'. The piano accompaniment features a bass line with a whole note chord 'Б' and a treble line with eighth notes. Chords C₆, F₇, G₉, and C are indicated above the vocal staff.

A_{m7} E_{m7}

- гой че - ло - век,

М М

Detailed description: This system contains the seventh and eighth staves of music. The vocal line continues with '- гой че - ло - век,'. The piano accompaniment continues with similar rhythmic patterns. Chords A_{m7} and E_{m7} are indicated above the vocal staff.

Для повторения

G₇ G₇ G₇

ты и ра - дость, и го - ре, и гор - дость, и пес - ня мо -

Musical score for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line has a melodic line with lyrics. The piano accompaniment features a bass line with chords and a treble line with chords and some melodic fragments. Chords G₇ are indicated above the vocal line and below the piano accompaniment.

Для окончания

C₆

C

G₇

- я. гор - дость, и пес - ня мо -

Musical score for the second system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line has a melodic line with lyrics. The piano accompaniment features a bass line with chords and a treble line with chords and some melodic fragments. Chords C₆, C, and G₇ are indicated. A dynamic marking *ff* is present in the piano part.

C₆

A^b

E_{m7}

D₆

- я. Я по - ю

Musical score for the third system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line has a melodic line with lyrics. The piano accompaniment features a bass line with chords and a treble line with chords and some melodic fragments. Chords C₆, A^b, E_{m7}, and D₆ are indicated. A dynamic marking *M* is present in the piano part.

G^b₇

D^b₆

о те - бе,

я по -

Musical score for the fourth system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line has a melodic line with lyrics. The piano accompaniment features a bass line with chords and a treble line with chords and some melodic fragments. Chords G^b₇ and D^b₆ are indicated.

ю, ни-ко-гда ни-че-го от те-бя не та-я.

Chords: G₇, D₆, G₇, A₉

До-ро-гой че-ло-

Chords: A_m, A_{m7}, E_{m7}

-век, ты и ра-дость, и го-ре, и

Chord: G₇

гор-дость, и пес-ня мо-я,

Chords: C, B

Музыкальный фрагмент, включающий вокальную партию и фортепиано. Текст песни: че_ло - век, че_ло - век, че_ло - век, до - ро - гой! Музыкальные обозначения: Ам, F7, D[♭]7, Б, С, fff.

2. Ты пришел на землю,
чтобы творить
И трудом и волей
все покорить!
Через миры и века
Тянется за облака,
Тянется за облака
твоя рука!

Припев.

3. Ты пришел на землю
зло убивать,
Этой цели главной
все подчинять!
Мысли нужна прямота,
Сердцу нужна чистота,
Сердцу нужна чистота
и доброта!

Припев.