

ПЕСЕНКА МЕРИ

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Andantino

нар *p*

First system of musical notation, including a vocal line and piano accompaniment. The piano part features a large slur over the first three measures.

о, пре_ крас _ ный Сан- Фран _ цис _ ко,

Second system of musical notation, including a vocal line and piano accompaniment.

чист не _ бо _ свод, ях _ та вдаль плы _

Third system of musical notation, including a vocal line and piano accompaniment. The piano part features a triplet in the first measure.

_ вет чай _ кой бе _ ло _ снеж _ ной по _ вол _

Fourth system of musical notation, including a vocal line and piano accompaniment.

- нам. Ма_нит, зо_вет

го_род не_бо_скре_бов и рек_лам,

мой Сан-Фран_цис_ко!

Там под рит_мы рок-н_рол_ла

вис_ки все пьют и пьют ко_ка-ко_лу, в ка_ба_ре и

мю_зик-хол_лах там ог_лу_ша_ет вас джаз. Ма_нит, зо_

_вет го_род не_бо_скре_бов и рек_

лам, мой Сан-Фран

molto accel.

- цис - ко!

.Vivo

Сла... сла... сла_ва и по_чет
Де... де... де_вуш_ки весь день

каж_до_го, кто мо_лод, и вол_ну_ет и вле_чет,
бе_га_ют за_но_вым чем_пи_о_ном, слов_но тень:

свой счет, свой «форд», по_чет, ком_форт — вот, что дать в А_
Ме_ри, И_рен, Кат_рин, и Джен — всех сво_ей у_

- ме_ри_ке вам мо_жет спорт! До... до_
 - лыб_кой по_ко_рил яхт - смен. В про... про...

дол_ла_ры те_кут, ло_вят им_пре_са_ри_о ге_
 про_филь и ан_фас ре_пор_тер за_пе_чат_леть меч_

- ро_я там и тут: Бом_бей, Ту_лон,
 - та_ет всю_ду вас. О_тель, о_бед,

Сид_ней, Бос_тон - всю_ду гас_тро_ли_ру_ет наш
 кок_тейль, бан_кет. Пар_нем вос_хи_ща_ет_ся весь

чем — пи — он! Биз_нес! Биз_нес!
Но — вый Свет!

А — ме — ри — ка!

L'istesso tempo

О, пре_ крас_ ный Сан- Фран_ цис_ ко,

чист не_бо — свод, ях — та вдаль плы —

— вет чай_кой бе_ло_снеж_ной по вол_нам.

Ма_нит, зо_вет го_род не_бо_скре_бов и рек_

лам, мой Сан-Фран

_цис_ко!.. Ма_нит, зо_вет

го _ род не_бо_скре_бов и рек _ лам,

мой

Сан- Фран - цис - ко..

⊕ ТАНЕЦ

First system of musical notation. The treble clef staff features a triplet of eighth notes in the first measure, followed by chords. The bass clef staff contains a steady eighth-note accompaniment.

Second system of musical notation. The treble clef staff shows chords and a melodic line with a grace note. The bass clef staff continues with eighth-note accompaniment.

Third system of musical notation. The treble clef staff has a melodic line with a grace note and chords. The bass clef staff features eighth-note accompaniment.

Fourth system of musical notation. The treble clef staff includes chords and a melodic line with a grace note. The bass clef staff has eighth-note accompaniment.

Fifth system of musical notation. The treble clef staff shows chords and a melodic line. The bass clef staff has eighth-note accompaniment. The system concludes with a time signature change to 2/4 and the instruction *molto accel.*

Vivo

First system of musical notation. The treble clef staff features a melodic line with eighth and sixteenth notes, including grace notes and slurs. The bass clef staff provides a harmonic accompaniment with chords and eighth notes. The key signature has one flat (B-flat), and the time signature is 2/4.

Second system of musical notation. The treble clef staff continues the melodic line with various chordal textures. The bass clef staff maintains the accompaniment with some rests and slurs. The key signature remains one flat.

Third system of musical notation. The treble clef staff shows a more complex melodic passage with many beamed notes. The bass clef staff features a steady accompaniment of chords and eighth notes. The key signature remains one flat.

Fourth system of musical notation. The key signature changes to two sharps (D major). The treble clef staff has a melodic line with grace notes and slurs. The bass clef staff continues the accompaniment with eighth notes and chords.

Fifth system of musical notation. The treble clef staff features a melodic line with eighth notes and slurs. The bass clef staff provides a consistent accompaniment with eighth notes and chords. The key signature remains two sharps.

Sixth system of musical notation. The treble clef staff has a melodic line with eighth notes and slurs. The bass clef staff continues the accompaniment with eighth notes and chords. The key signature remains two sharps.

ДУЭТ ВИКТОРА И АНТОНИО

Andante

Виктор

1. Пом - нишь бе - лы е но - чи на
мчат - ся, но в серд - це хра -