

ПЕСЕНКА МИХАЙЛЫ

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В темпе вальса

нар

mp *ff*

Михайла

1. Толк в де - лах сер - деч - ных по_ни - ма - я...
// встре - чу де - вуш_ку та - ку - ю...

Девушки (только во 2-м куплете)

p. А...
p *mf*

Э - гей!
Э - гей!

По - лун - дра!.. про_жи -
По - лун - дра!.. не - пре -

Э - гей, э...

а...

p *mf* *f* *mf*

- ву всю жизнь не уныва я. Эгей!
 - мен но сердце атаку ю. Эгей!

p *mf* *p*

А... Э -

По лун дра! Мо ря ком зо
 По лун дра!

-гей, э... а... Не

mf

- вусь не да ром, им не может стать лю
 тра тит вре мя он, сы грай мне,

Сы

— бой. Эх, сы — грай мне, друг ги —
— грай, ги — та —
друг ги — та —

— та — ра, про не — счаст — ну — ю лю —
— ра,
— ра, про лю —

1.
— бовь. 2. Ес_ли //

molto accel.

2.

Two vocal staves with lyrics: // - бовь. The piano accompaniment features a complex arpeggiated figure in the right hand and a bass line in the left hand. A section of the piano part is marked *fff*. Below the piano part, there is a line of rhythmic notation for a large drum: (большой барабан).

ТАНЕЦ

(большой барабан)

Piano accompaniment system with complex chordal textures and arpeggiated patterns in both hands. The right hand features many chords with slurs and ties.

Piano accompaniment system with a more rhythmic and melodic character. It includes a first ending bracket labeled '1.' at the end of the system.

Piano accompaniment system with dynamic markings *p* and *mf*. It includes a second ending bracket labeled '2.' at the beginning of the system.

Piano accompaniment system with dynamic markings *mf*, *f*, *mf*, and *p*. It features complex chordal structures and melodic lines in both hands.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). Dynamics include *p*, *mf*, and *p*. The bass line features a steady eighth-note accompaniment.

Second system of musical notation. Treble clef, key signature of two sharps. The bass line continues with eighth-note accompaniment.

Third system of musical notation. Treble clef, key signature of two sharps. The bass line continues with eighth-note accompaniment.

Fourth system of musical notation. Treble clef, key signature of two sharps. The bass line continues with eighth-note accompaniment.

Fifth system of musical notation. Treble clef, key signature of two sharps. Includes first and second endings. Dynamics include *ff* and *ff*. The bass line features a steady eighth-note accompaniment.

Sixth system of musical notation. Treble clef, key signature of two sharps. Dynamics include *ff*. The bass line features a steady eighth-note accompaniment.

1.

First system of a piano score in A major (three sharps). The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes. A first ending bracket is placed over the final two measures.

2.

Second system of the piano score. It begins with a second ending bracket. The right hand continues with a melodic line, and the left hand has a bass line with some rests. Dynamics include piano (*p*) and mezzo-forte (*mf*).

p *f* *mf*

Third system of the piano score. The right hand has a more active melodic line with slurs. The left hand has a rhythmic accompaniment. Dynamics range from piano (*p*) to forte (*f*) and mezzo-forte (*mf*).

Живо

Fourth system of the piano score. The tempo marking "Живо" (Allegro) is centered above the system. The right hand features a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. Dynamics include forte (*f*).

Fifth system of the piano score. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment. Dynamics include forte (*f*).

fff *ffff*

Sixth system of the piano score. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment. Dynamics include fortissimo (*fff*) and fortississimo (*ffff*).