

3.

в ма\_ка \_ро \_нах!

2. Пришли однажды к вору в дом  
 Блюстители закона,  
 Но жулик не был дураком,  
 Сварил им макароны.  
 Не взяли жулика в тюрьму  
 Блюстители закона,  
 А почему? А потому —  
 Все дело в ма... в макаронах!

3. Открою чудный кабачок,  
 Где будут макароны,  
 И стану я в короткий срок  
 Солидную персоной.  
 Все богачи мне руку жмут —  
 И графы, и бароны...  
 А почему? А потому —  
 Все дело в ма... в макаронах!

## ПЕСНЯ ТОМА

Ноты с сайта - [www.notarhiv.ru](http://www.notarhiv.ru)

Andante con anima

нар

1. Ты\_ся\_чи  
 2. Что\_я\_от\_

звезд  
- дамв не\_бе,  
дру\_гу,друг на  
ес\_лизем\_ле о\_ден  
я\_бе\_ден

- дин, с кем за ку - сок хле\_ба  
сам? Дам е - му э - ту ру - ку,

в пек\_ло к чер - тям хо - дил.  
серд\_це сво - е от - дам.

Ты - ся - чи пе - сен на све - те, ты - ся - чи  
Ру - ки сжи - ма - ют - ся на - ши, вме - сте и

рек на гла - не - те, ты - ся - чи звезд  
черт нам не стра - шен. Ру - ку от - дам я

в не\_бе, дру\_гу, друг на серд\_це, зем\_ле от\_дам сво\_ //

Для повторения

- дин.

Ши\_ро\_ка ре\_ка Зам\_бе\_зи,

глу\_бо\_ка ре\_ка Зам\_бе\_зи.

Друж\_ба глуб\_же вод Зам\_бе\_зи,

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with the lyrics "Друж\_ба глуб\_же вод" and continues with "Зам\_бе\_зи,". The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with dynamic markings like *v* (piano) and *f* (forte) visible.

чи\_ще яс\_ных вод Зам\_бе\_зи.

The second system continues the musical score. The vocal line has the lyrics "чи\_ще яс\_ных вод" followed by "Зам\_бе\_зи.". The piano accompaniment maintains the same harmonic structure as the first system, with dynamic markings such as *v* and *f*.

*f*  
Веч\_на\_я, как Зам\_бе\_зи,

The third system begins with a dynamic marking of *f* (forte). The vocal line has the lyrics "Веч\_на\_я, как Зам\_бе\_зи,". The piano accompaniment includes a key signature change to one sharp (F#) in the right hand, indicated by a sharp sign on the F line. Dynamic markings *v* and *f* are present.

чис\_та\_я, как Зам\_бе\_зи.

The fourth system concludes the musical score. The vocal line has the lyrics "чис\_та\_я, как Зам\_бе\_зи.". The piano accompaniment continues with the same harmonic and dynamic structure as the previous systems, ending with a double bar line.

$\text{♩}$  molto accel.

Для окончания

The first system of the score consists of three staves. The top staff is a vocal line in G major, 2/4 time, with a tempo marking of 'molto accel.' and the instruction 'Для окончания'. It contains four measures of music, each with a long horizontal slur above it. The middle and bottom staves are piano accompaniment. The middle staff has a treble clef and contains a rhythmic pattern of eighth notes with slurs and accents. The bottom staff has a bass clef and contains a similar rhythmic pattern. A double bar line with a repeat sign and a fermata is placed at the end of the first measure of the piano accompaniment.

## МАРШ ЯХТСМЕНОВ

Tempo di marcia

The second system of the score consists of three staves. The top staff is a vocal line in G major, 2/4 time, with a tempo marking of 'Tempo di marcia' and a dynamic marking of 'f'. It contains four measures of music. The middle and bottom staves are piano accompaniment. The middle staff has a treble clef and contains a rhythmic pattern of eighth notes with slurs and accents. The bottom staff has a bass clef and contains a similar rhythmic pattern. A double bar line with a repeat sign and a fermata is placed at the end of the first measure of the piano accompaniment.