

РАЗГОВОР С ГОРОДОМ

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Спокойно, проникновенно

нар *p*

p
1. Вдоль па - ра -

_ пе - тов мол - ча бро - дим мы, су - хи - е

ли _ стья во _ ро _ ша.

The first system of the musical score consists of three staves. The top staff is a vocal line in G major (one sharp) and 4/4 time, with lyrics "ли _ стья во _ ро _ ша." The middle and bottom staves are piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A fermata is placed over the final note of the vocal line.

Чем дол_ше путь, чем боль_ше

The second system of the musical score consists of three staves. The top staff is a vocal line in G major and 4/4 time, with lyrics "Чем дол_ше путь, чем боль_ше". The middle and bottom staves are piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A fermata is placed over the final note of the vocal line.

прой _ де_но, тем го_ря_чей по _ ет ду _

The third system of the musical score consists of three staves. The top staff is a vocal line in G major and 4/4 time, with lyrics "прой _ де_но, тем го_ря_чей по _ ет ду _". The middle and bottom staves are piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A fermata is placed over the final note of the vocal line.

— ша... Как хо — ро — шо, что серд — це

This system contains the first three lines of music. The top line is the vocal melody in G major, 8/8 time, with lyrics: "— ша... Как хо — ро — шо, что серд — це". The middle line is the piano accompaniment, featuring a steady eighth-note chordal pattern in the right hand and a simple bass line in the left hand. The bottom line is the bass clef accompaniment. Measure numbers 9, 12, and 15 are indicated at the end of the lines.

вер — но — е се — бе не тре — бу — ет на —

This system contains the next three lines of music. The top line is the vocal melody in G major, 8/8 time, with lyrics: "вер — но — е се — бе не тре — бу — ет на —". The middle line is the piano accompaniment, continuing the chordal pattern. The bottom line is the bass clef accompaniment. Measure numbers 12, 15, and 18 are indicated at the end of the lines.

— град, а о — сталь —

This system contains the final three lines of music. The top line is the vocal melody in G major, 8/8 time, with lyrics: "— град, а о — сталь —". The middle line is the piano accompaniment, continuing the chordal pattern. The bottom line is the bass clef accompaniment. Measure numbers 15, 18, and 21 are indicated at the end of the lines.

но е уж, на вер но е, за нас до

The first system of the musical score features a vocal line in a treble clef and a piano accompaniment in two staves (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 12/8. The vocal line begins with a dotted quarter note on 'но', followed by quarter notes for 'е' and 'уж,'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

ска жет, за нас до ска жет, за нас до

The second system continues the musical score. The vocal line has a dotted quarter note on 'ска', followed by quarter notes for 'жет,'. The piano accompaniment features a more complex rhythmic pattern with eighth and sixteenth notes in the right hand, and a bass line in the left hand.

Для повторения

ска жет Ле нин град.

The third system, marked 'Для повторения' (For repetition), shows the vocal line with a dotted quarter note on 'ска', followed by quarter notes for 'жет', 'Ле', 'нин', and 'град.'. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand.

Для окончания

Музыкальный фрагмент, состоящий из двух систем нот. Первая система включает вокальную партию с паузой и фортепиано с динамикой *f*. Вторая система продолжает фортепиано и вокальную партию. Ключевая подпись имеет четыре бемоля.

1968 г.

1. Вдоль парапетов молча бродим мы,
Сухие листья вороша.
Чем дальше путь, чем больше пройдено,
Тем горячей поет душа...
Как хорошо, что сердце верное
Себе не требует наград,
А остальное уж, наверное,
За нас доскажет,
За нас доскажет,
За нас доскажет Ленинград.

2. Наш город, Балтикою пахнущий,
Стоит на невском берегу,
Как хлебосольный дом, распахнутый,
Стоит, не отданный врагу.
Как дрались мы зимой блокадною,
Весь город — как один солдат,
За всю Россию благодарный
О нас доскажет,
О нас доскажет,
О нас доскажет Ленинград.

3. А наша песня не кончается
С прикосновеньем тишины.
Пусть милый город не печалится
И вековые видит сны.
Пускай в садах трава колыхается
И над могилами солдат
Неповторимой песней слышится
Твой вечный голос,
Твой вечный голос,
Твой вечный голос, Ленинград.