

АЗОВСКАЯ ПАРТИЗАНСКАЯ

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Ноты с сайта - www.notarhiv.ru

Не спеша

1. Нас бы — ло толь — ко

нар *p*

The first system of the musical score. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature is B-flat major (two flats) and the time signature is 2/2. The tempo/mood is indicated as 'Не спеша' (without haste). The piano part begins with a dynamic marking of *p* (piano) and includes the word 'нар' written vertically. The vocal line starts with a rest followed by the lyrics '1. Нас бы — ло толь — ко'.

се — ме — ро, и боль — ше — ни ду — ши. Мы

The second system of the musical score. The vocal line continues with the lyrics 'се — ме — ро, и боль — ше — ни ду — ши. Мы'. The piano accompaniment continues with similar rhythmic patterns and dynamics.

про — би_ра — лись плав — ня — ми. Шу — ме — ли ка — мы —

The third system of the musical score. The vocal line concludes with the lyrics 'про — би_ра — лись плав — ня — ми. Шу — ме — ли ка — мы —'. The piano accompaniment ends with a final chord and a fermata over the bass line.

Привес

— ши... Пар — ти — за — ны, не за — бу — дем ни — ког —

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a melodic phrase in a minor key, with lyrics under the notes. The piano accompaniment features a rhythmic pattern of chords and single notes, with dynamic markings such as *f* and *sf*.

— да А — зов — ско — е мо — ре, во — ен — ны — е го —

The second system continues the musical score. The vocal line has a more active melody with lyrics. The piano accompaniment includes dynamic markings like *V* and *sf*, and features some slurs and accents.

— да. Пар — ти — за — ны, не за — бу — дем ни — ког —

The third system shows the vocal line and piano accompaniment. The piano part includes dynamic markings such as *V* and *sf*, and has some handwritten-style markings above the notes.

— да А — зов — ско — е мо — ре, во — ен — ны — е го —

The fourth system concludes the musical score. It features the vocal line and piano accompaniment with dynamic markings like *V* and *sf*.

Для повторения

Для окончания

— да. 2. Лю — // — да.

pp sf

1952 г.

1. Нас было только семеро,
И больше — ни души.
Мы пробирались плавнями.
Шумели камыши...

Припев: Партизаны,
Не забудем никогда
Азовское море,
Военные года.

} 2 раза

2. Любимые товарищи
Сражались до конца.
Нас всех осталось семеро,
Мы вышли из кольца.

Припев.

3. Зажгла поля родимые
Военная гроза,
И нас встречали детские
Суровые глаза.

Припев.

4. Своих детей покинули,
Не скоро встретим их.
Руками неумелыми
Баюкали чужих.

Припев.

5. За день счастливый завтрашний
Солдаты в бой идут.
А дети наши вырастут —
Про нас с тобой споят.

Припев.