

# АРИОЗО ЛЕШИ


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Moderato

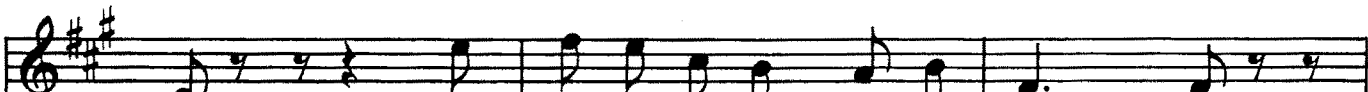
нар



1. В стра не, на зы ва е мой детст вом,  
// не, на зы ва е мой детст вом,



от сю да за ты шу до рог,  
в о дин из о бы ден ных дней,



с бе до вой дев чон кой со сед ской  
взгля нул он в гла за ей, и серд це



дру - жил па - ре - нек. Он  
за - би - лось силь - ней. У -

с э - той дев - чон - кой кур - но - сой ка - тал - ся с пе -  
ви - дел маль - чиш - ка впер - вы - е не взгляд о - зор -

- рил, и что - бы ка - зать - ся ей взрос - лым, как  
- ной, - у - ви - дел гла - за го - лу - бы - е, как

врос - лый, ку - рил.  
не - бо вес - ной.

First system of the musical score. It consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is D major (two sharps). The vocal line begins with a whole rest, followed by a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

Second system of the musical score. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "Как взрос - лый, ку -  
Как не - бо вес - //". The piano accompaniment continues with a similar rhythmic pattern to the first system.

Third system of the musical score, marked "Для повторения" (For repetition) and "p" (piano). It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "рил. 2. В стра -". The piano accompaniment features a steady eighth-note accompaniment.

Fourth system of the musical score, marked "Для окончания" (For ending) and "rit." (ritardando). It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "// - ной, вес - ной." The piano accompaniment concludes with a final chord and a fermata.