

ДОБРОЕ УТРО

Песня из одноименного кинофильма

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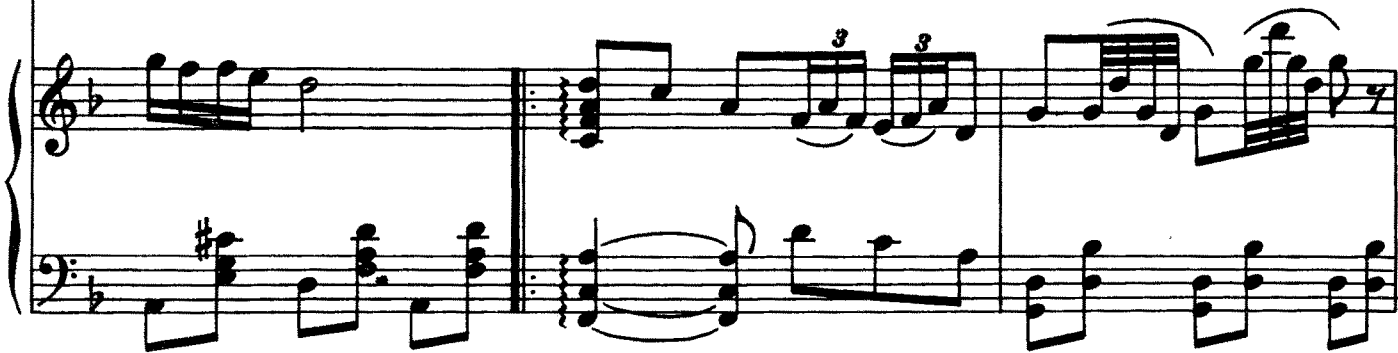
Неторопливо, проникновенно

нар *p*



p *нежно*

1. С доб_рым ут_ром, до - ро - га - (а) - я,



рас_ста - ем - ся мы с то - бой, и лю_бовь мо_я боль_



— ша — (а) — я о — ста — ет — ся за кор — мой. Толь_ко

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line is in 2/4 time and contains the lyrics: "— ша — (а) — я о — ста — ет — ся за кор — мой. Толь_ко". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

чай — ка над вол — но — ю

The second system continues the musical piece. The vocal line is on a single staff with the lyrics: "чай — ка над вол — но — ю". The piano accompaniment consists of two staves, with the right hand playing a melodic line and the left hand providing harmonic support with chords.

си — рот — ли — во за — кри —

The third system concludes the piece. The vocal line is on a single staff with the lyrics: "си — рот — ли — во за — кри —". The piano accompaniment is on two staves, with the right hand playing a melodic line and the left hand providing harmonic support with chords. The time signature changes to 3/4.

— чит, толь_ко серд_це мо_ло_

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, 3/4 time, with lyrics: "— чит, толь_ко серд_це мо_ло_". The middle staff is the right-hand piano part, featuring a melodic line with grace notes and a fermata. The bottom staff is the left-hand piano part, consisting of a steady bass line of chords. The time signature changes from 3/4 to 2/4 in the second measure.

— до_е о_ди_но_ко за_сту_

The second system of the musical score consists of three staves. The top staff is a vocal line in G major, 3/4 time, with lyrics: "— до_е о_ди_но_ко за_сту_". The middle staff is the right-hand piano part, featuring a melodic line with grace notes and a fermata. The bottom staff is the left-hand piano part, consisting of a steady bass line of chords. The time signature changes from 3/4 to 3/4 in the second measure.

— чит.

The third system of the musical score consists of three staves. The top staff is a vocal line in G major, 3/4 time, with lyrics: "— чит.". The middle staff is the right-hand piano part, featuring a melodic line with grace notes and a fermata. The bottom staff is the left-hand piano part, consisting of a steady bass line of chords. The time signature changes from 3/4 to 3/4 in the second measure. A piano dynamic marking (*p*) is present in the first measure of the piano accompaniment.

Для повторения

Для окончания

1955 г.

1. С добрым утром, дорогая,
Расстаемся мы с тобой,
И любовь моя большая
Остается за кормой.
Только чайка над волною
Сиротливо закричит,
Только сердце молодое
Одинокое застучит.
2. До свиданья, дорогая,
Расстаемся мы с тобой:
Ты налево, я направо,
Так назначено судьбой.
Ходят волны друг за другом
День за днем, из года в год,
А вот люди расстанутся,
Лучше бы наоборот.
3. Но надеюсь я на встречу,
Сколько надо, буду ждать,
Буду ждать заветный вечер
И без отдыха страдать.
Даже солнце каждым утром
Ждет свидания с землей.
Так неужто, дорогая,
Мы не встретимся с тобой?