

# ДУЭТ КАТЕРИНЫ И СЕРГЕЯ

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Душевно, порывисто

Сergeй: 1. Нет тя\_же - ле - е раз\_лук, мой лас - ко - вый друг, чем  
Катерина: (2) - чи - лось с то\_бой в пу - ти, до - ро - гой, твой

*нар* *sfp*

на - ша с то\_бой. Катерина: О, как те - бя я жда\_ла!  
друг не да\_лек. Сергей: Для нас не гас - ни на миг

*pp*

Как я зва\_ла, до - ро - гой! Сергей: На фрон\_те  
в ок\_нах тво\_их о - го - нек. Катерина: Как час\_то

*pp* *mf*

ра - нит серд\_ца силь - не - е свин\_ца не - вер\_ность и ложь.  
ду - ма - лось мне в ноч - ной ти\_ши\_не, что ты по - за\_был.

Катерина: Но свя\_то ве\_ря в лю\_бовь, встре\_тишь\_ся вновь, ес\_ли  
Сергей: Сол\_дат\_ским серд\_цем сво\_им клят\_вам сво\_им ве\_рен

ждешь. был. Сергей: Дни прой\_дут, прой\_дут го\_да,  
Катерина: Дни прой\_дут, прой\_дут го\_да,

вмес - те бу - дем мы все - гда. Катерина: Яр - ко - е солн - це  
 вмес - те бу - дем мы все - гда. Сергей: Яр - ко - е солн - це

Musical score for the first system. It features a vocal line with lyrics and a piano accompaniment. The piano part includes dynamic markings *p* and *mf*.

све - тит с вы - сот и ра - дость люб - ви не - сет.  
 све - тит с вы - сот и ра - дость люб - ви не - сет.

Musical score for the second system. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a triplet of eighth notes in the right hand.

Сергей: Дни прой - дут, прой - дут го - да, вмес - те бу - дем  
 Катерина: Дни прой - дут, прой - дут го - да, вмес - те бу - дем

Musical score for the third system. It features a vocal line with lyrics and a piano accompaniment. The piano part includes dynamic markings *mf* and *f*, and a triplet of eighth notes in the right hand.

мы все\_гда.                      Пе - сня о сча\_стье,    взвей\_ся ввысь! Лю -  
 мы все\_гда.                      Пе - сня о сча\_стье,    взвей\_ся ввысь! Лю -

The first system of the score features a vocal line in a treble clef and a piano accompaniment in a grand staff (treble and bass clefs). The vocal line consists of two lines of lyrics. The piano accompaniment includes a triplet of eighth notes in the right hand and a bass line in the left hand. The key signature has one sharp (F#) and the time signature is 4/4.

1.  
 \_бовь — э\_то зна\_чит                      жизнь.                      Катерина 2. Что б ни слу\_//  
 \_бовь — э\_то зна\_чит                      жизнь.

The second system continues the vocal line and piano accompaniment. It includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The key signature remains one sharp (F#) and the time signature is 4/4.

2.  
 жизнь.

*mf poco a poco cresc.*

The third system shows the piano accompaniment for the second ending. It features a melodic line in the right hand and a bass line in the left hand. The dynamic marking *mf poco a poco cresc.* is present. The key signature is one sharp (F#) and the time signature is 4/4.

The fourth system continues the piano accompaniment. It features a melodic line in the right hand and a bass line in the left hand. The key signature is one sharp (F#) and the time signature is 4/4.

First system of piano accompaniment. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. The key signature has one flat (B-flat) and the time signature is 4/4.

Second system of piano accompaniment, continuing the melodic and rhythmic patterns from the first system.

Third system of piano accompaniment. The right hand has a more active melodic line with eighth notes. The left hand continues with a steady eighth-note accompaniment. The instruction  *poco a poco cresc.* is written above the right hand.

Катерина

Vocal line for Kateryna. The melody is simple, consisting of quarter and eighth notes. The lyrics are: Пес - ня о сча - стье, взвей - ся ввысь! Лю -

Сергей

Vocal line for Sergey. The melody is identical to Kateryna's. The lyrics are: Пес - ня о сча - стье, взвей - ся ввысь! Лю -

Fourth system of piano accompaniment. The right hand has a few chords and rests, while the left hand has a few notes and rests. The dynamic marking *ff* is present at the beginning.

— бовь — э — то зна — чит жизнь.

— бовь — э — то зна — чит жизнь.

The first system consists of two vocal staves and a piano accompaniment. The vocal lines are in treble clef with a 3/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "— бовь — э — то зна — чит жизнь." (— boy — e — to zna — chit zhizn').

The second system continues the vocal and piano parts. The piano accompaniment features a prominent melodic line in the right hand and a supporting bass line in the left hand. A dynamic marking of *fff* (fortississimo) is present in the piano part.

### ДУЭТ МАРУСИ И МИХАЙЛЫ

Умеренно, грациозно

The duet section is a piano accompaniment in grand staff. It is in 2/4 time and the key signature has two sharps (F# and C#). The piece begins with a dynamic marking of *ppp* (pianississimo) and later transitions to *pp* (pianissimo) and *mf* (mezzo-forte). The melody is primarily in the right hand, while the left hand provides a steady accompaniment.