

# ДУЭТ КАТИ И КИРИЛЛА

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Свободно

замедляя

нар

*p*

Сдержанно, ритмично

Кирилл

По\_сту\_ча\_ло в серд\_ца

сча\_стье,

рас\_пах\_ну\_ло весь

мир на\_стежь,

бу\_ду я вспо\_ми\_нать

час\_то тай\_

Катя

Музыкальный фрагмент с вокальной линией и фортепиано. Вокальная линия: *ги* веш\_ний на \_ ряд. Мо\_жет, сня\_тся мне. Фортепиано: аккорды и мелодические линии, включая триоллы.

Музыкальный фрагмент с вокальной линией и фортепиано. Вокальная линия: те троп\_ки и в рассвет\_ном ды \_ му соп\_ки, Фортепиано: аккорды и мелодические линии.

Музыкальный фрагмент с вокальной линией и фортепиано. Вокальная линия: и при све\_те лу\_ны роб\_кий твой Фортепиано: аккорды и мелодические линии.

Музыкальный фрагмент с вокальной линией и фортепиано. Вокальная линия: взгляд, лас\_ко\_вый взгляд. Фортепиано: аккорды и мелодические линии, включая триоллы.

Катя

Можно ду\_мать хоть три\_ста дней, но не\_льзя по\_лю\_

Кирилл

Можно ду\_мать хоть три\_ста дней, но не\_льзя по\_лю\_

\_ бить силь\_ней, ни\_ко\_гда, ни за что силь\_ней, силь\_

\_ бить силь\_ней, ни\_ко\_гда, ни за что силь\_ней, силь\_

— ней, чем мы с то — бо — ю!

— ней, чем мы с то — бо — ю!

The first system consists of three staves. The top staff is a vocal line in G major with lyrics. The middle staff is a vocal line in G major with lyrics. The bottom staff is a piano accompaniment in G major, featuring chords and a melodic line in the bass clef.

Нет, не снят\_ся нам те троп\_ки и в рассветном ды

Нет, не снят\_ся нам те троп\_ки и в рассветном ды.

The second system consists of three staves. The top staff is a vocal line in G major with lyrics. The middle staff is a vocal line in G major with lyrics. The bottom staff is a piano accompaniment in G major, featuring chords and a melodic line in the bass clef.

— му соп\_ки, и при све\_те лу\_ны роб\_кий

— му соп\_ки, и при све\_те лу\_ны роб\_кий

The first system consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat (B-flat). The piano accompaniment is in bass clef. The lyrics are: — му соп\_ки, и при све\_те лу\_ны роб\_кий. The piano part features a steady bass line with chords in the right hand.

твой лас\_ко\_вый взгляд. А впе\_ре\_

твой лас\_ко\_вый взгляд. А впе\_ре\_

The second system continues the musical score. It features two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat. The piano accompaniment is in bass clef. The lyrics are: твой лас\_ко\_вый взгляд. А впе\_ре\_. The piano part includes a triplet of eighth notes in the right hand and a more active bass line.

— ди не о бо зри мый

— ди не о бо зри мый

3 3 3

The first system of the musical score consists of four staves. The top two staves are vocal lines in G major, with lyrics "— ди не о бо зри мый" written below them. The bottom two staves are piano accompaniment, featuring a complex texture with triplets and a 7/8 time signature. The piano part includes a prominent triplet of eighth notes in the right hand and a rhythmic bass line in the left hand.

путь да\_ле \_ кий, как в не \_ бе звезд\_да, звезд \_

путь да\_ле \_ кий, как в не \_ бе звезд\_да, звезд \_

The second system of the musical score consists of four staves. The top two staves are vocal lines in G major, with lyrics "путь да\_ле \_ кий, как в не \_ бе звезд\_да, звезд \_" written below them. The bottom two staves are piano accompaniment, continuing the complex texture from the first system. The piano part includes a prominent triplet of eighth notes in the right hand and a rhythmic bass line in the left hand.

- да. А впе\_ре - ди  
 - да. А впе\_ре - ди

This system contains the first two vocal staves and the piano accompaniment. The piano part features a complex texture with triplets and arpeggiated chords in both the right and left hands.

вся жизнь с лю - би - мым, вмес\_те радость и вмес\_те бе\_да,  
 вся жизнь с лю - би - мой, вмес\_те радость и вмес\_те бе\_да,

This system contains the second two vocal staves and the piano accompaniment. The piano part continues with a similar complex texture, featuring sustained chords and moving lines in both hands.

First system of a musical score. It consists of three staves: two vocal staves (treble clef) and a piano accompaniment (grand staff). The key signature has two sharps (F# and C#). The lyrics are: "все - гда, все \_". The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

Second system of the musical score. It consists of three staves: two vocal staves and a piano accompaniment. The lyrics are: "\_ гда, все - гда, \_ гда, все - гда, \_ гда,". The piano accompaniment continues with a steady eighth-note pattern.

Third system of the musical score. It consists of three staves: two vocal staves and a piano accompaniment. The lyrics are: "все - гда! все - гда!". The piano accompaniment concludes with a final chord and a fermata over the last note.