

# ДУЭТ МОТРИ И ШЕЛЬМЕНКО

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Весело

нар *tr*

Musical score for the 'Весело' section. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a trill in the right hand, marked with 'нар' and 'tr'. The bass staff contains a simple accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. There are five measures in total.

Piano accompaniment for the 'Весело' section, consisting of two staves (treble and bass clef) with a simple harmonic accompaniment.

Шельменко

Мот \_ реч \_ ка, ду \_ шеч \_ ка, кро \_ шеч \_ ка, ла \_ поч\_ ка...

Vocal line for the 'Шельменко' section. The melody is simple and consists of five measures. The lyrics are: 'Мот \_ реч \_ ка, ду \_ шеч \_ ка, кро \_ шеч \_ ка, ла \_ поч\_ ка...'. The notes are mostly quarter notes.

*p*

Piano accompaniment for the 'Шельменко' section. It consists of two staves (treble and bass clef). The treble staff has a melody with a piano dynamic marking '*p*'. The bass staff has a simple accompaniment. There are five measures in total.

Мотря

Ты ко мне близ \_ ко и не под \_ хо \_ ди. Сол \_ ныш \_ ко,

Vocal line for the 'Мотря' section. The melody is simple and consists of five measures. The lyrics are: 'Ты ко мне близ \_ ко и не под \_ хо \_ ди. Сол \_ ныш \_ ко,'. The notes are mostly quarter notes.

Шельменко

*p*

Piano accompaniment for the 'Мотря' section. It consists of two staves (treble and bass clef). The treble staff has a melody with a piano dynamic marking '*p*'. The bass staff has a simple accompaniment. There are five measures in total.

Мотря

звездочка, облачко, ласточка... Все-таки,

Шельменко

лучше, пожалуйста, уйди. Яблонька, ягодка,

Мотря

мальвочка, розочка... Знаю, ведь все ты мне

Шельменко

врешь. Доточка, веточка, кошечка,

Мотря

ко \_ зоч \_ ка... Где ты сло \_ ва - то бе \_ решь?

This musical system features a vocal line and a piano accompaniment. The vocal line is on a single staff with a treble clef. The piano accompaniment consists of two staves, treble and bass clefs. The piano part includes dynamic markings such as *f* and *p*, and articulation marks like accents and slurs. The lyrics are written below the vocal staff.

Шельменко

Ры \_ бонь \_ ка, цы \_ понь \_ ка,

This musical system features a vocal line and a piano accompaniment. The vocal line is on a single staff with a treble clef. The piano accompaniment consists of two staves, treble and bass clefs. The piano part includes dynamic markings such as *f* and *p*, and articulation marks like accents and slurs. The lyrics are written below the vocal staff.

Мотря

ку \_ роч \_ ка, у \_ точ \_ ка... Что те \_ бе на \_ до, что

This musical system features a vocal line and a piano accompaniment. The vocal line is on a single staff with a treble clef. The piano accompaniment consists of two staves, treble and bass clefs. The piano part includes dynamic markings such as *f* and *p*, and articulation marks like accents and slurs. The lyrics are written below the vocal staff.

Шельменко

на \_ до, на \_ хал? Вы \_ зо \_ ви ба \_ рыш \_ ню хоть на ми \_

This musical system features a vocal line and a piano accompaniment. The vocal line is on a single staff with a treble clef. The piano accompaniment consists of two staves, treble and bass clefs. The piano part includes dynamic markings such as *p* and *pp*, and articulation marks like accents and slurs. The lyrics are written below the vocal staff.

— ну — точ\_ку!

The first system consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The vocal line has a few notes followed by rests. The piano accompaniment features chords and moving lines in both hands.

**Мотря** **Шельменко**

Сра\_ зу бы так и ска \_ зал. Я те \_ бе

The second system features two vocal parts: Мотря (left) and Шельменко (right). The piano accompaniment includes dynamic markings *p* and *f*. The vocal lines contain the lyrics "Сра\_ зу бы так и ска \_ зал." and "Я те \_ бе".

**Мотря** **ТАНЕЦ**

так и ска \_ зал! На \_ хал!

The third system features two vocal parts: Мотря (left) and ТАНЕЦ (right). The piano accompaniment includes a dynamic marking *mf*. The vocal lines contain the lyrics "так и ска \_ зал!" and "На \_ хал!".

The fourth system shows the piano accompaniment for the final section, with dynamic markings *f* and *mf*. It consists of two staves (treble and bass clefs) with chords and melodic lines.

