

- ау!

*ff*

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a melodic phrase in a minor key, marked with a fermata and the text '- ау!'. The piano accompaniment features a complex, rhythmic pattern with many beamed notes and rests, marked with a fortissimo (*ff*) dynamic.

## ДУЭТ ПРИСИНЬКИ И СКВОРЦОВА

Ноты с сайта - [www.notarhiv.ru](http://www.notarhiv.ru)

Взволнованно

нар *p*

The second system of the musical score continues the piano accompaniment from the first system. It is marked 'Взволнованно' (Agitated) and 'нар' (nar), with a piano (*p*) dynamic. The score is written for two staves (treble and bass clefs) and includes several measures of music with complex rhythmic patterns and dynamic markings.

Piano accompaniment for the first system, featuring a treble and bass clef with various chords and melodic lines.

Скворцов

Присинька

Vocal line and piano accompaniment for the second system. The vocal line includes the lyrics: При \_ синь\_ка! И\_ ван Се \_ ме\_ но\_ вич!

Скворцов

Присинька

Скворцов

Vocal line and piano accompaniment for the third system. The vocal line includes the lyrics: Ми \_ ла\_ я! До\_ ро\_ гою! Я по\_ те \_ рял

Vocal line and piano accompaniment for the fourth system. The vocal line includes the lyrics: по\_ кой и сон, я так влюб\_ лен, я так влюб\_

— лен, ни есть, ни пить,

ни пить, ни жить я без те\_

— бя не в со\_сто — я — ни —

Присинька

И я люб — лю, те\_бя люб\_

— лю, и взгляд твой из — да\_ли лов — лю,

The first system of the musical score consists of three staves. The top staff is the vocal line, written in a treble clef with a key signature of one flat (B-flat) and a 7/8 time signature. It contains the lyrics: "— лю, и взгляд твой из — да\_ли лов — лю,". The middle and bottom staves are the piano accompaniment, with the middle staff in a treble clef and the bottom staff in a bass clef. The piano part features a steady bass line and chords in the right hand.

и ночи де — ень, и деньи но — очь я ждусто\_

The second system of the musical score consists of three staves. The top staff is the vocal line, continuing the melody from the first system. It contains the lyrics: "и ночи де — ень, и деньи но — очь я ждусто\_". The piano accompaniment continues with similar harmonic support.

— бой сви\_ да — ни — я.

The third system of the musical score consists of three staves. The top staff is the vocal line, concluding the phrase. It contains the lyrics: "— бой сви\_ да — ни — я." The piano accompaniment concludes with a final chord in the right hand and a sustained bass line.

Присинька

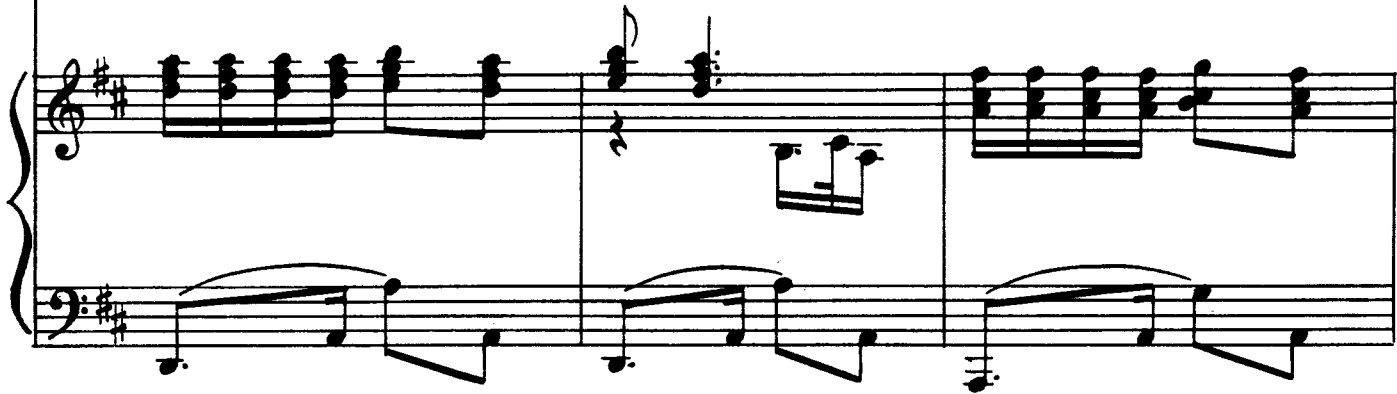


В целом ми\_ре толь \_ ко дво \_ е. Э\_ти дво\_е —мы с то \_

Скворцов



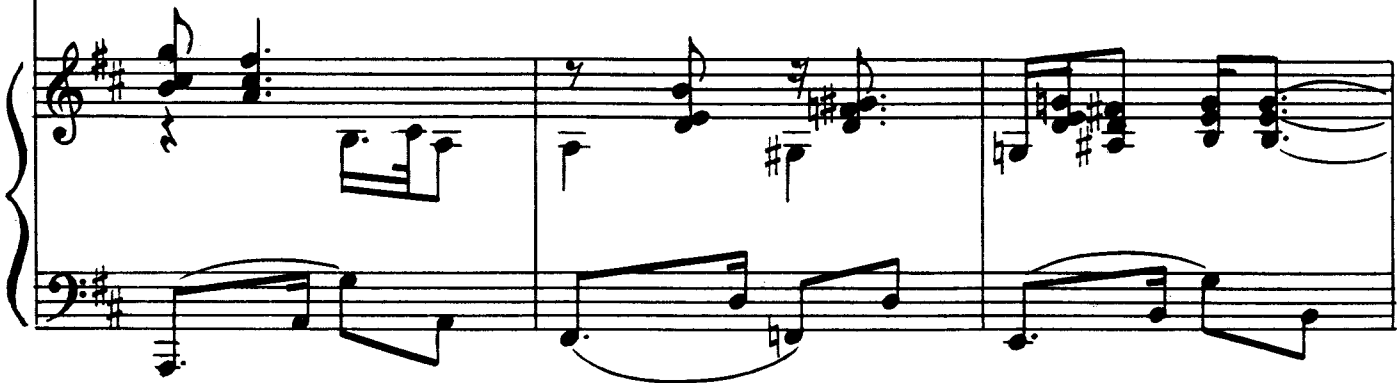
В це\_лом ми\_ре толь \_ ко дво \_ е. Э\_ти дво\_е —мы с то\_



\_ бо \_ ю. Все во\_круг для нас, для нас



\_ бо \_ ю. Все во\_круг для нас, для нас



ДВО — их,                      для ме\_ня вся жизнь                      в гла — зах  
 ДВО — их.                      для ме\_ня вся жизнь                      в гла — зах

тво — их.                      На\_ше сча\_стье не    из — ме —                      рить,  
 тво — их.                      На\_ше сча\_стье не    из — ме —                      рить,

я са — ма се\_бе не  
 я и сам се\_бе не

ve - рю, для ме\_ня вся  
 ve - рю, для ме\_ня вся

This system contains two vocal staves and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with some chords. The key signature has two sharps (F# and C#), and the time signature is 4/4.

(♩ = ♩)

жизнь в гла - зах тво - их!  
 жизнь в гла - зах тво - их!

This system includes a tempo marking  $(\text{♩} = \text{♩})$  above the first vocal staff. The piano accompaniment continues with a similar rhythmic pattern. The lyrics are "жизнь в гла - зах тво - их!".

Зна - чит,

This system shows the piano accompaniment continuing with eighth-note patterns in the right hand and quarter notes in the left hand. The vocal line for the word "Зна - чит," is shown on the top two staves.

Музыкальный фрагмент в тональности D-мажор (два диэза). Система состоит из трех частей: вокальная мелодия в тенор-регистре, вокальная мелодия в сопрано-регистре и фортепиано-аккомпанемент. Вокальные партии имеют длинные ноты, соединенные штихами. Фортепиано играет ритмический рисунок из восьмых нот.

Люб - лю!  
лю\_ бишь!  
Зна - чит,

Музыкальный фрагмент в тональности D-мажор. Система состоит из трех частей: вокальная мелодия в тенор-регистре, вокальная мелодия в сопрано-регистре и фортепиано-аккомпанемент. Вокальные партии имеют длинные ноты, соединенные штихами. Фортепиано играет ритмический рисунок из восьмых нот.

Ку - да?  
бе\_ жим?  
Ту -

Музыкальный фрагмент в тональности D-мажор. Система состоит из трех частей: вокальная мелодия в тенор-регистре, вокальная мелодия в сопрано-регистре и фортепиано-аккомпанемент. Вокальные партии имеют длинные ноты, соединенные штихами. Фортепиано играет ритмический рисунок из восьмых нот.

Ту - да?  
- да...  
Да...



Нет! Па - пень - ка, мой па - пень - ка наш

This system contains the first two staves of the musical score. The top staff is a vocal line in G major, 4/4 time, with lyrics: "Нет! Па - пень - ка, мой па - пень - ка наш". The bottom two staves are piano accompaniment, featuring a rhythmic bass line and chords in the right hand.

брак не раз - ре - ша - ет. Те - бя счи -

This system contains the second two staves of the musical score. The vocal line continues with lyrics: "брак не раз - ре - ша - ет. Те - бя счи -". The piano accompaniment continues with similar rhythmic patterns and harmonic support.

- та - ет ма - лень - кой, а ты у - же боль -

This system contains the final two staves of the musical score. The vocal line concludes with lyrics: "- та - ет ма - лень - кой, а ты у - же боль -". The piano accompaniment provides a final harmonic resolution.

Боль - ша -  
 - ша - я,                      боль - ша - я!                      Боль - ша -

*ten.*                      постепенно ускоряя  
 - я!                      Ах, па\_пень\_ка, мой                      па\_пень\_ка наш

*ten.*  
 - я!                      Ах, па\_пень\_ка, твой                      па\_пень\_ка наш

постепенно ускоряя

брак не раз\_ре \_ ша\_ ет. Ме \_ ня счи \_ та \_ ет ма\_лень\_кой, а

брак не раз\_ре \_ ша\_ ет. Те \_ бя счи \_ та \_ ет ма\_лень\_кой,

The first system consists of three staves. The top two staves are vocal lines in G major, with lyrics in Russian. The bottom staff is a piano accompaniment in G major, featuring a steady eighth-note bass line and chords in the right hand.

я... А ты... А мы у\_же боль \_ ши \_ е, боль \_

а ты... А я... А мы у\_же боль \_ ши \_ е, боль \_

The second system also consists of three staves. The top two staves are vocal lines in G major, with lyrics in Russian. The bottom staff is a piano accompaniment in G major, featuring a steady eighth-note bass line and chords in the right hand, with some dynamic markings like *pp* and *mf*.

— ши — е,    боль — ши — е,    боль — ши — е,    боль — ши — е,    боль —

— ши — е,    боль — ши — е,    боль — ши — е,    боль — ши — е,    боль —

The first system consists of three staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand with occasional chords and rests.

— ши — е,    боль — ши — е,    боль — ши — е,    боль — ши — е,    боль —

— ши — е,    боль — ши — е,    боль — ши — е,    боль — ши — е,    боль —

The second system continues the musical score with the same three-staff structure. The vocal lines and piano accompaniment follow the same rhythmic and melodic patterns as the first system. The piano part includes dynamic markings such as *pp* and *p* at the beginning of some measures.

— ши — е, боль — ши — е, боль — ши — е, боль — ши — е, боль —

— ши — е, боль — ши — е, боль — ши — е, боль — ши — е, боль —

*pp* *p* *#p* *p*

Detailed description: This system contains the first two lines of a musical score. The top two staves are vocal lines in G major, with lyrics in Russian. The bottom two staves are piano accompaniment, starting with a piano (*pp*) dynamic and moving through *p* and *#p* dynamics. The piano part features a rhythmic pattern of eighth and sixteenth notes.

— ши — е, боль — ши — е.

— ши — е, боль — ши — е.

*p*

Detailed description: This system continues the musical score. The vocal lines conclude with the lyrics "— ши — е, боль — ши — е." The piano accompaniment features a melodic line in the right hand with a trill-like figure and a sustained bass line in the left hand. A piano (*p*) dynamic marking is present.

Ва\_ ня!

При\_ ся!

*sf*

Detailed description: This system contains the final part of the musical score. The vocal line includes the lyrics "Ва\_ ня!" and "При\_ ся!". The piano accompaniment features a melodic line in the right hand with a trill-like figure and a sustained bass line in the left hand. A sforzando (*sf*) dynamic marking is present.