

КОЛЫБЕЛЬНАЯ

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Ноты с сайта - www.notarhiv.ru

Умеренно

нар *mp*

mp

1. Лам - пу по - ту -
3. Дрем - лет за - яц

p

- ши - ли, в ок - нах свет лу - ны.
роб - кий, ло - пу - хом у - крыт,

Ви - дят сны боль_ши - е доб - ры - е сло - ны...
и в сво_ей ко - роб - ке Че - бу_раш - ка спит.

Спи, мой маль_чик, ти_ше... Лю_ди спать долж_ны.
Что-то шеп_чет ве_тер, по вет_вям сколь_зя.

Ви - дят да - же мы - ши, мы - ши,
Без дру_зей на све - те, све - те,

мы - ши, мы - ши ма - лень - ки е сны.
све - те, све - те и во сне нель - зя...

First system of the musical score, consisting of a vocal line and piano accompaniment. The key signature has three flats. The piano part features a prominent bass line and chords.

Second system of the musical score. It includes a vocal line and piano accompaniment. Dynamic markings include *tr* (trill) and *p* (piano). The piano accompaniment continues with complex chordal textures.

Third system of the musical score. It features a vocal line and piano accompaniment. The piano part provides harmonic support for the vocal melody.

Fourth system of the musical score. It includes a vocal line and piano accompaniment. The piano part continues with its characteristic chordal accompaniment.

2. За_кры_вай рес_ни_цы,

спать по_ра дав_но.

Пусть те_бе при_снит_ся

цирк и_ли ки_но.

Пусть при_хо_дят зве_ри

вмес _ те сны гля _ деть. Вот у бе _ лой две _ ри,

две _ ри, две _ ри, две _ ри бе _ лый спит

мед _ ведь...

mp

mp

Что-то шеп - чет, шеп - чет ве - тер,

по вет_вям сколь_зя. У -

Без дру_зей на све_те, све_те

и во сне нель_зя... Бай,

ба - ю- бай, бай,

This system contains the first two staves of music. The vocal line is on a single staff with a treble clef and a key signature of three flats. The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff brace on the left. The lyrics "ба - ю- бай, бай," are written below the vocal staff.

бай,

This system contains the next two staves of music. The vocal line continues with the lyrics "бай,". The piano accompaniment continues with similar rhythmic patterns.

ба - ю- бай, бай.

This system contains the third and fourth staves of music. The vocal line concludes with the lyrics "ба - ю- бай, бай.". The piano accompaniment features a final chord in the right hand.

This system contains the final two staves of music. The vocal line is mostly silent, with a few notes at the beginning. The piano accompaniment continues with a final cadence.

Без дру_зей на све _ те, све _ те

This system contains the first line of the musical score. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The lyrics are "Без дру_зей на све _ те, све _ те". The piano part consists of chords and simple melodic lines in both hands.

и во сне нель _ зя,

This system contains the second line of the musical score. The vocal line continues with the lyrics "и во сне нель _ зя,". The piano accompaniment continues with similar harmonic support.

и во сне нель _ зя, и во сне

This system contains the third line of the musical score. The vocal line has the lyrics "и во сне нель _ зя, и во сне". The piano accompaniment continues with chords and melodic lines.

нель _ зя.

This system contains the final line of the musical score. The vocal line concludes with the lyrics "нель _ зя.". The piano accompaniment ends with a final chord and a double bar line.