

# 10. Сестре

Перевод А. Блока

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Медленно  $\text{♩} = 52$

Тенор *ff appassionato*

Слов-но мол-ни-и луч, слов-но

*f* *f pesante*

8. *con Ped.*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line for Tenor in 4/4 time, marked 'Медленно' (Ad libitum) with a tempo of 52 beats per minute. The lyrics are 'Слов-но мол-ни-и луч, слов-но'. The bottom two staves are piano accompaniment, starting with a treble clef and moving to a bass clef. The piano part features a series of triplet chords in the right hand and a bass line in the left hand. Dynamics include *f* and *f pesante*. A 'con Ped.' (con Pedal) marking is present at the beginning of the piano part.

гром из туч, о-мра-чен ду-шой, я на бой по-шел.

*f*

8. *con Ped.*

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with the lyrics 'гром из туч, о-мра-чен ду-шой, я на бой по-шел.' The piano accompaniment continues with triplet chords and a bass line. Dynamics include *f*. A 'con Ped.' marking is present at the beginning of the piano part.

Слов-но ста-я туч над зуб-ца-ми круч, ми-лый

*ff* *f pesante*

8. *con Ped.*

Detailed description: This system contains the fifth and sixth staves of music. The vocal line continues with the lyrics 'Слов-но ста-я туч над зуб-ца-ми круч, ми-лый'. The piano accompaniment continues with triplet chords and a bass line. Dynamics include *ff* and *f pesante*. A 'con Ped.' marking is present at the beginning of the piano part.

друг, се-стра, брат твой в бой по-шел.

А у-

*f* *mf*

8. *con Ped.*

Detailed description: This system contains the seventh and eighth staves of music. The vocal line continues with the lyrics 'друг, се-стра, брат твой в бой по-шел.' and ends with 'А у-'. The piano accompaniment continues with triplet chords and a bass line. Dynamics include *f* and *mf*. A 'con Ped.' marking is present at the beginning of the piano part.

- тих - нет бой, не и - щи ме - ня ву - да - лой тол - пе бо - е -

*Plegato basso*

- вых дру - зей. Ты и - щи, се - стра, во - ро - на ко - ня, он ко -

- пы - том бьет в ти - ши - не по - лей. Не и - щи, ду - ша, не и -

*mp espr.*

*p espr.*

- щи дружка на хмель - ном пи - ру средь то - ва - ри - щей, зво - ет

*cresc.*

*f*

*cresc.*

*ff.* гор - ный ветр, ки - нет горсть пес-ка *f* в тво-е - го друж-ка на по-

*mf*

- жа - ри-ще... *p* И чу - жа - я мать, не род-

*pp*

- на - я мать *cresc.* бу-дет сле-зы лить над мо - ги-ло-ю, *mf* не мо - я се-стра го-ре- *cresc.*

*mp*

*Red. Red. \**

*f.* *rit.* в - ать, ры - дать, *a tempo dim.* рас-сы - пать цве-ты *p* над мо - ги - ло - ю.

*sf* *p* *mp* *p*

*Red. Red. \** *Red. Red. \** *\*Red. \*Red.*

*attacca*