

Посвящается Р. С. Бунину

СТРАНА ОТЦОВ

Поэма на слова А. ИСААКЯНА
(1949—50 г.)

1. Пролог. Слава отцов

Перевод Б. Садовского

Ноты с сайта - www.notarhiv.ru

С движением, но не спеша $\text{♩} = \text{менее } 40$



Пiano introduction in 6/4 time, marked *tr poco pesante*. The music features a steady bass line with chords and a melodic line in the right hand. The key signature has one flat (B-flat).

Бас *mf*

В д а л я х р о - д и - м ы х б р о - ж у о - д и - н о к .

simile

О - с е н ь б л и з - к а , п о - б е - л е л А - р а - р а т ,

cresc.

э н е г

н а х о л - м а х и н а с к л о - н а х в о -

cresc.

- круг, ве - тер бу - шу - ет и

The first system of the musical score consists of three staves. The top staff is the vocal line, with lyrics '- круг, ве - тер бу - шу - ет и'. The middle staff is the piano accompaniment, starting with a forte (*f*) dynamic. The bottom staff is the bass line, also starting with a forte (*f*) dynamic. The key signature has one sharp (F#) and the time signature is 4/4.

гнет мощ - ный дуб. rit.

The second system of the musical score consists of three staves. The top staff is the vocal line, with lyrics 'гнет мощ - ный дуб.' and a 'rit.' (ritardando) marking. The middle staff is the piano accompaniment, with a forte (*f*) dynamic. The bottom staff is the bass line, also with a forte (*f*) dynamic. The key signature has one sharp (F#) and the time signature is 4/4.

Сдержанно, сурово *d=40*

mf
Вот вос - ста - ют пре - до мно - ю о - пять ка - мни су - ро - вы - е

mp

The third system of the musical score consists of three staves. The top staff is the vocal line, with lyrics 'Вот вос - ста - ют пре - до мно - ю о - пять ка - мни су - ро - вы - е'. The middle staff is the piano accompaniment, starting with a mezzo-forte (*mf*) dynamic. The bottom staff is the bass line, starting with a mezzo-piano (*mp*) dynamic. The key signature has one sharp (F#) and the time signature is 4/4.

cresc.
древ - них ко - лонн, по - лу - раз - ру - ше - ны бу - ря - ми лет, в ха -

cresc. *mf*

The fourth system of the musical score consists of three staves. The top staff is the vocal line, with lyrics 'древ - них ко - лонн, по - лу - раз - ру - ше - ны бу - ря - ми лет, в ха -'. The middle staff is the piano accompaniment, with a 'cresc.' (crescendo) marking. The bottom staff is the bass line, also with a 'cresc.' marking. The key signature has one sharp (F#) and the time signature is 4/4.

mf

- о - се, мир низ - вер - гав - шем во прах. В вих - ре су - ро - вых и

cresc.

лю - тых го - дин э - ти раз - ва - ли - ны ба - шен и стен вста - ли у -

cresc.

Чуть медленнее

- пор - но, о - ста - лись в ве - ках и не под - да - лись на - си - ли - ю в плен.

marcatissimo e tenuto

ff *f* *mp*

a tempo

rit. molto

Маршеобразно $\text{♩} = 46$

p

p

Древ - ний на - род мой под гне - том о - ков чтит и хра - нит и ле -

simile

- ле - ял, лю - бя, сла - ву вен - цов и зуб - цов бо - е - вых.

p

p

В э - тих об - лом - ках, за - вет - ных, свя - тых,

tr

p

серд - цу е - го го - во - ри - ли серд - ца на - ших бес - смерт - ных ге -

pp

p

-ро - ев от-цов.

mp *p*

This system contains the first line of music. The vocal line is in bass clef with a key signature of one flat and a 4/4 time signature. The lyrics are "-ро - ев от-цов." The piano accompaniment consists of three staves: the top two are grand staff (treble and bass clefs) and the bottom is a bass clef. The piano part features a steady eighth-note accompaniment in the bass and chords in the right hand. Dynamics include *mp* and *p*.

p
И вос-па-ря - я над низ - ким вра-гом гор - до и мощ - но,

pp

This system contains the second line of music. The vocal line continues with the lyrics "И вос-па-ря - я над низ - ким вра-гом гор - до и мощ - но,". The piano accompaniment continues with the same rhythmic pattern. Dynamics include *p* and *pp*.

он к бо - ю го-тов, к бо - ю по-след-не-му, к гроз-ной борь-бе!

pp

This system contains the third line of music. The vocal line continues with the lyrics "он к бо - ю го-тов, к бо - ю по-след-не-му, к гроз-ной борь-бе!". The piano accompaniment continues. Dynamics include *pp*.

p
К гроз - ной борь - бе!

pp

This system contains the fourth line of music. The vocal line concludes with the lyrics "К гроз - ной борь - бе!". The piano accompaniment concludes with a final chord. Dynamics include *p* and *pp*.