

ДВАДЦАТЬ ПЯТЬ ПЕСЕН ДЛЯ БАСА

1. Слеза

Ноты с сайта - www.notarhiv.ru

Слова народные

Allegretto ♩ = 88-96

mp
con Ped.

mp

Е - хал, е - хал раз из - возчик, е - хал, ехал да взгрус - нул,

cresc.

и сле - за е - го го - рю - ча (ды) по - ка - ти - ла - ся на ще -

mf

- ку. Со ще - ки о - на у - па - ла и по - па - ла д'на каф.

mf *mp*

ped * *ped* *

- тан. Скаф-та - на-то со-ско - чи-ла и по - па-ла(ды)на порт.

The first system of the musical score consists of three staves. The top staff is a vocal line in bass clef with a key signature of one flat and a 4/4 time signature. The lyrics are: "- тан. Скаф-та - на-то со-ско - чи-ла и по - па-ла(ды)на порт." The piano accompaniment is written for the grand piano, with the right hand in treble clef and the left hand in bass clef. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

- ки,

The second system of the musical score consists of three staves. The vocal line continues with the lyrics: "- ки,". The piano accompaniment features a more complex texture with sixteenth-note runs in the right hand and eighth-note accompaniment in the left hand. A dynamic marking of *mf* is present. A fermata is placed over a measure in the vocal line, with a dashed line indicating its duration. The piano part includes a *tr* (trill) marking in the left hand.

а с порт - ков сле - за у - па - ла пря - мо в ва-ле-ный са -

The third system of the musical score consists of three staves. The vocal line continues with the lyrics: "а с порт - ков сле - за у - па - ла пря - мо в ва-ле-ный са -". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A dynamic marking of *tr* is present in the piano part.

- пог, скрозь под-мет-ку про-со - чи-ла-ся и у - па-ла(ды)на пе -

The fourth system of the musical score consists of three staves. The vocal line continues with the lyrics: "- пог, скрозь под-мет-ку про-со - чи-ла-ся и у - па-ла(ды)на пе -". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A dynamic marking of *sf* (sforzando) is present in the piano part.

mf

- сок. На пе - сок о - на у - па - ла, та го - рю - ча - я сле -

mf *tr*

- за, у ка - на - вы воз - ле до - ма, где На - стась юш - ка жи -

- ла.

mf

tr

На пе - ске сле - за ле - жа - ла, по - ка

tr

cresc.

двор-ник не под - мел. Двор - ник в крас-ной был ру - ба - хе, брюки

mf

пи - са - ны зме - ей, са - по - ги - то с ба - ца - ци - рой,

mf *mp*

а ка - ло - ши с ре - меш - ком, а в де - рев - не - то не - ве - ста,

mp

mf *f*

и зо - вут е - го Е - рем.

mf *mf*

sf *ed.* *