

9. Трубит, трубит погибельный рог!

Очень медленно, тяжело $\text{♩} = \text{менее } 40$ Ноты с сайта - www.notarhiv.ru

Пiano introduction in D major, 12/8 time signature. The music is marked *mf pesante*. It features a slow, heavy melody in the right hand and a simple accompaniment in the left hand. The key signature has two sharps (F# and C#). The time signature is 12/8, with a note value of 8 (quarter note) indicated below the staff.

Vocal entry and piano accompaniment for the first line. The vocal line is marked *mf molto tenuto port.* and the piano accompaniment is marked *pp*. The lyrics are: "Тру - бит, тру - бит по - ги - бель - ный рог!". The piano accompaniment features a simple harmonic structure with a low bass line.

Vocal entry and piano accompaniment for the second line. The vocal line is marked *f molto pesante* and the piano accompaniment is marked *sf*. The lyrics are: "Как же быть, как быть те - перь нам". The piano accompaniment features a simple harmonic structure with a low bass line.

Vocal entry and piano accompaniment for the third line. The vocal line is marked *ff molto tenuto* and the piano accompaniment is marked *f*. The lyrics are: "на из - мыз - ган - ных ляж - ках до -". The piano accompaniment features a simple harmonic structure with a low bass line.

¹⁾Отрывок из поэмы „Сорокоуст“.

12/8 (4/4)

- роу?

f *c. parte*

v

*

mf Немного движения $\text{♩} = 46$ *cresc.*

Ско - ро за_мо_розь из_ве_стью вы_бе_лит э_ тот по_се_лок и э_ ти лу_га. Ни_ку.

p *cresc.*

con Ped.

f

- да не уй_ти вам от ги_бе_ли,^{*)} ни_ку_да не уй_ти от вра_га.

mf *cresc.*

v

^{*)} у С. Есенина: Никуда вам не скрывается от гибели...

Шире, как вначале. Максимум выразительности!

ff *port.* *port.* *ff* *port.*

Вот он, вот он с же_лез_ным брю_хом,

Detailed description: This block shows the vocal line of the first system. It is written on a single staff in G major (one sharp). The melody consists of quarter and eighth notes. Dynamics include fortissimo (ff) and piano (port.).

Detailed description: This block shows the piano accompaniment for the first system, consisting of two staves (treble and bass clef). The right hand plays chords and single notes, while the left hand plays a rhythmic pattern of eighth notes. Dynamics include fortissimo (ff), mezzo-forte (m.f.), mezzo-piano (m.p.), and piano (p.).

ff

тя _ нет к глот_кам рав_нин пя _ тер _

Detailed description: This block shows the vocal line of the second system. It continues the melody from the first system. Dynamics include fortissimo (ff). The lyrics are "тя _ нет к глот_кам рав_нин пя _ тер _".

Detailed description: This block shows the piano accompaniment for the second system, consisting of two staves (treble and bass clef). It continues the accompaniment from the first system. Dynamics include fortissimo (ff). The right hand plays chords and single notes, while the left hand plays a rhythmic pattern of eighth notes. The system ends with a double bar line and a repeat sign.

fff

- ню...

8

fff

fff

Взять незаметно
(как эхо!)

La. fff

La.

p molto tenuto
port.

port.

Тру - бит, тру - бит по - ги - бель - ный рог!

pp

mp
Λ

mf
Λ

attacca