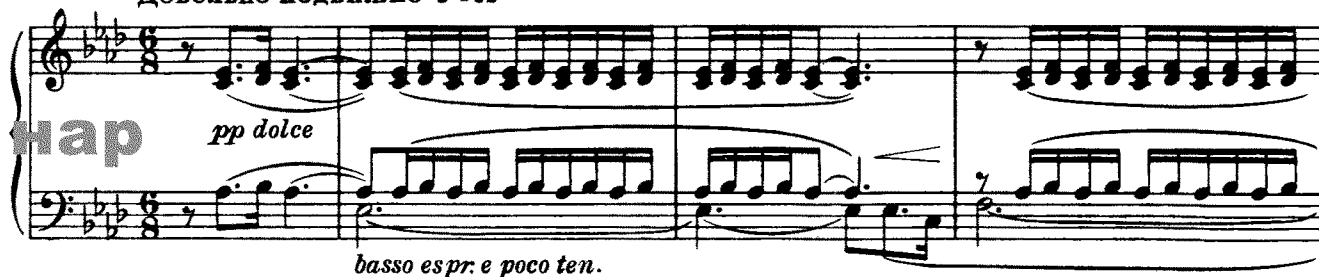


## 2. Услышь меня, хорошая...

Слова М. ИСАКОВСКОГО

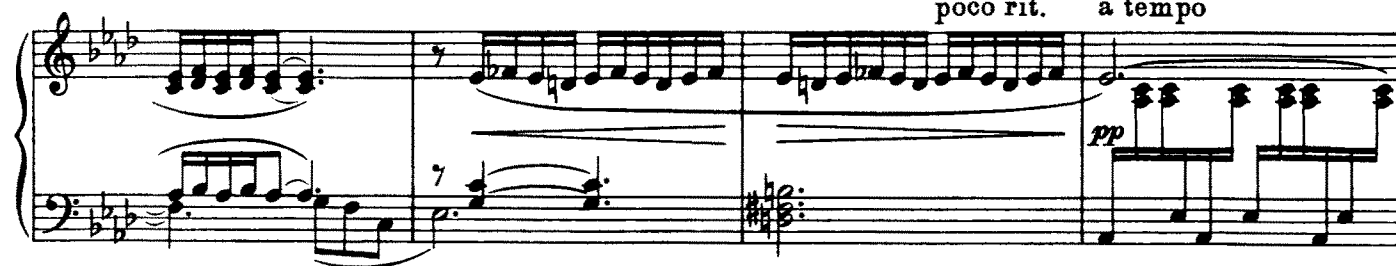
Ноты с сайта - [www.notarhiv.ru](http://www.notarhiv.ru)

Довольно подвижно  $\text{♩} = 52$



Пiano introduction in B-flat major, 6/8 time. The music is marked *pp dolce* and *basso espr. e poco ten.*. The right hand features a melodic line with grace notes and slurs, while the left hand provides a rhythmic accompaniment of eighth notes.

*poco rit.* *a tempo*



Piano accompaniment for the first system, continuing from the introduction. It includes a *pp* marking and a key signature change to C major in the final measure.

Баритон *tr*

У - слышь ме - ня, хо - ро - ша - я, у - слышь ме - ня, кра -



Vocal line for Baritone (tr) and piano accompaniment for the second system. The vocal line is in B-flat major and includes the lyrics "У - слышь ме - ня, хо - ро - ша - я, у - слышь ме - ня, кра -". The piano accompaniment continues with a rhythmic accompaniment.

- си - ва - я, за - ря мо - я ве - чер - ня - я, лю - бовь не - у - га -

*cresc.*



Vocal line and piano accompaniment for the third system. The vocal line continues with the lyrics "- си - ва - я, за - ря мо - я ве - чер - ня - я, лю - бовь не - у - га -". The piano accompaniment includes a *cresc.* marking and continues with a rhythmic accompaniment.

*mf*

- си - ма - я. Ах! И -

*mf*

*p*

*cantabile*

- ду я вдоль по у - ли - це, а ме - сяц в не - бе

*mp dolce*

све - тит - ся, а ме - сяц в не - бе све - тит - ся, чтоб

нам с то - бо - ю встре - тить - ся.

*rit.*

8

*dim.*

a tempo

*p*

Е - ще ко - со - ю о - стро - ю в лу - гах тра - ва не

8

*pp leggiero*

8

*rit.* \*

ско - ше - на, е - ще не вся че - ре - му - ха те - бе в о - кош - ко

8

8

*rit.* \* *rit.* \*

Чуть шире

бро - ше - на, е - ще не ско - ро мо - ло - дость да с на - ми

8

*mp* *mf* *mp*

*rit.*

Первый темп

*pp dolce*

рас - про - ща - ет - ся, лю - би ж, по - ку - да лю - бит - ся, встре -

8

*cresc.* *f* *sf* *pp* (*pp*)

*rit.* \*

*mf*

- чай, по - ка встре - ча - ет - ся. Ах! *mf* Встре -

*mp legato*

- чай, мо - я хо - ро - ша - я, встре - чай, мо - я кра -

*p*

- си - ва - я, за - ря мо - я ве - чер - ня - я, лю -

- бовь не - у - га - си - ма - я! А - *mf*

*p*

rit.

First system of the musical score. It consists of three staves. The top staff is a vocal line with a melodic line and a long slur. The middle and bottom staves are piano accompaniment, featuring a rhythmic pattern of eighth notes. A dynamic marking *p* is present in the middle staff.

a tempo

чуть скорее

Second system of the musical score. It consists of three staves. The top staff continues the vocal line. The middle and bottom staves are piano accompaniment. Dynamic markings include *mf* in the middle staff and *pp dolcissimo* in the bottom staff. The tempo marking *a tempo* and the instruction *чуть скорее* are positioned above the staves.

Third system of the musical score. It consists of three staves. The top staff continues the vocal line. The middle and bottom staves are piano accompaniment, featuring a complex rhythmic pattern with many sixteenth notes.

Fourth system of the musical score. It consists of three staves. The top staff continues the vocal line. The middle and bottom staves are piano accompaniment. A dynamic marking *mp* is present in the middle staff. There are some markings like '8' and '8' with dotted lines in the top staff.

Fifth system of the musical score. It consists of three staves. The top staff continues the vocal line. The middle and bottom staves are piano accompaniment. Dynamic markings include *p* in the middle staff and *ppp* in the bottom staff. There are some markings like '8' and '8' with dotted lines in the top staff.

\*℘

\*℘

\*