

2. Черный взор

Перевод А. Блока

Ноты с сайта - www.notarhiv.ru

Molto adagio ♩ = 30—36

pp misterioso

Не гля-дись в чер-ный взор,

pp misterioso

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The tempo is marked 'Molto adagio' with a quarter note equal to 30-36 beats. The dynamics are 'pp' and the mood is 'misterioso'.

в нем без - бреж-ность но-чей, у - жас тьмы, ду - хи

p pp

This system contains the next two staves of music. The vocal line continues with the lyrics 'в нем без - бреж-ность но-чей, у - жас тьмы, ду - хи'. The piano accompaniment continues with dynamics 'p' and 'pp'.

гор, бой - ся чер - ных о - чей!

f accelerando ff rit.

p mf cresc. f > p

This system contains the next two staves of music. The vocal line continues with the lyrics 'гор, бой - ся чер - ных о - чей!'. The piano accompaniment features dynamics 'p', 'mf', 'cresc.', 'f', and '> p'. The tempo markings 'f accelerando' and 'ff rit.' are present.

a tempo mf

Бой - ся чер-ных о - чей!

pp mf cresc.

This system contains the final two staves of music. The vocal line concludes with the lyrics 'Бой - ся чер-ных о - чей!'. The piano accompaniment features dynamics 'pp', 'mf', and 'cresc.'. The tempo is marked 'a tempo'.

Pochissimo più mosso $\text{♩} = 40$

f *ff* *port.*

Con forza $\text{♩} = 60$

Ви - дишь: серд - це - кро - ва - вый ру - чей,

f marc. *f* *marc.*

f *cresc.* ро - со а ро - со ас - се - лер.

нет по - ко - я с тех пор, как сра - зил чер - ный

cresc.

molto acceler. *a tempo* *ff*

взор, *marcatissimo* бой - ся, бой - ся

ff *f* *f*

ff *rit.* *Adagio* *p* *pp*

чер - ных о - чей! Бой - ся чер - ных о - чей!

mf *pp* *pp*

pp *pp espr.* *ppp*