

9. Честная бедность

Ноты с сайта - www.notarhiv.ru

Allegro giusto $\text{♩} = 88$

mp
Кто
нар

The first system of the musical score. It consists of a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a whole rest, followed by a quarter note G4, and then a half note G4. The piano accompaniment starts with a quarter rest, followed by a quarter note G4, and then a half note G4. The tempo is marked 'Allegro giusto' with a quarter note equal to 88 beats per minute. The key signature has two flats (B-flat and E-flat). The dynamic marking is 'mp' (mezzo-piano). The word 'нар' is written in large letters on the left side of the piano staff. The word 'Кто' is written below the vocal staff.

чест. ной бед. но. сти сво. ей сты. дит. ся и всё про. че. е, тот

p legato

The second system of the musical score. It consists of a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line contains the lyrics: 'чест. ной бед. но. сти сво. ей сты. дит. ся и всё про. че. е, тот'. The piano accompaniment consists of a steady eighth-note accompaniment. The dynamic marking is 'p legato' (piano, legato).

са. мый жал. кий из лю. дей, тот са. мый жал. кий из лю. дей, трус.

The third system of the musical score. It consists of a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line contains the lyrics: 'са. мый жал. кий из лю. дей, тот са. мый жал. кий из лю. дей, трус.'. The piano accompaniment continues with the eighth-note accompaniment.

ли. вый раб, трус. ли. вый раб и про. че. е. При

The fourth system of the musical score. It consists of a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line contains the lyrics: 'ли. вый раб, трус. ли. вый раб и про. че. е. При'. The piano accompaniment continues with the eighth-note accompaniment.

Музыкальный фрагмент с вокальной линией и фортепиано. Вокальная линия: *всем при том, при всем при том, пускай бедны мы сами, бо-*

Музыкальный фрагмент с вокальной линией и фортепиано. Вокальная линия: *-гат. стовштамп на золотом, богат. стовштамп на золотом, а*

Музыкальный фрагмент с вокальной линией и фортепиано. Вокальная линия: *золотой, а золотой-мы сами!*

Музыкальный фрагмент для фортепиано. Темпозначение: *Giacoso*. Динамика: *rosso f*

Музыкальный фрагмент для фортепиано. Динамика: *f*. Включен инструмент *trp* (труба) с нотой *Вот*.

э - тот шут-при - род.ный лорд, е - му должны мы кла - нять - ся, но
espr.

mp

Detailed description: This system contains the first line of music. The vocal line is in bass clef with a key signature of two flats and a 4/4 time signature. The lyrics are 'э - тот шут-при - род.ный лорд, е - му должны мы кла - нять - ся, но'. The piano accompaniment consists of a treble and bass clef. The treble clef part has a dynamic marking of *mp* and includes a trill in the first measure. The bass clef part provides a simple harmonic accompaniment.

пусть он чо - по - реп и горд, но пусть он чо - по - реп и горд, брев -

Detailed description: This system contains the second line of music. The vocal line continues with the lyrics 'пусть он чо - по - реп и горд, но пусть он чо - по - реп и горд, брев -'. The piano accompaniment continues with the same harmonic structure as the first system.

но бревном, брев - но бревном о - ста.нет - ся! При
tempo
mf

Detailed description: This system contains the third line of music. The vocal line has the lyrics 'но бревном, брев - но бревном о - ста.нет - ся! При'. There is a tempo change to *tempo* and a dynamic marking of *mf*. The piano accompaniment features more complex chords and a trill in the treble clef part.

giusto
всем при том, при всем при том, хоть весь он впо - зу - мен - тах, -брев.

Detailed description: This system contains the fourth line of music. The vocal line has the lyrics 'всем при том, при всем при том, хоть весь он впо - зу - мен - тах, -брев.'. The tempo is marked *giusto*. The piano accompaniment features a series of chords in the treble clef and a simple bass line.

но о - ста - нет - ся брев - ном, брев - но о - ста - нет - ся брев - ном и

The first system consists of a vocal line in the bass clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line has a double flat (bb) above the first measure. The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble.

в ор - де - нах, и в ор - де - нах, и в лен - тах.

The second system continues the vocal line and piano accompaniment. The vocal line has a slur over the first two measures. The piano accompaniment continues with similar rhythmic patterns and chordal accompaniment.

Giocoso
ppoco f

The third system is a piano accompaniment system. It is marked **Giocoso** and *ppoco f*. The piano part continues with the same rhythmic and harmonic structure as the previous systems.

mf
Ко -

f

The fourth system is a piano accompaniment system. It is marked *mf* and *f*. The piano part continues with the same rhythmic and harmonic structure as the previous systems. The system ends with a double bar line and a fermata over the final notes.

tempo giusto

роль ла - ке - я сво - е - го на - зна - чит ге - не - ра - лом, но

mp legato

он не мо - жет ни - ко - го, нет, он не мо - жет ни - ко - го, нет,

ни - ко - го на - зна - чить чест - ным ма - лым. При

всем при том, при всем при том, су - ди - те не по пла - тью. Кто

mf

First system of the musical score. It features a vocal line in bass clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: чест - ным кор - мит - ся тру - дом, кто чест - ным кор - мит -

Second system of the musical score. The vocal line continues with the lyrics: - ся тру - дом, - та - ких зо - ву, та - ких зо - ву я. The piano accompaniment continues with chords and moving lines in both hands.

Third system of the musical score. The vocal line has the lyrics: зна - тью! The piano accompaniment features a more active bass line and chords in the right hand. There are dynamic markings like *f* and *sfz*.

Fourth system of the musical score. The tempo marking *Poco più mosso* is present above the staff. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand. A *cresc.* marking is visible.

Fifth system of the musical score. The tempo marking *poco rit.* is present above the staff. The piano accompaniment features a long, sustained chord in the bass and a melodic line in the right hand. There are *sfz* markings and the word *stina* written vertically at the end of the system.

Un poco maestoso $\text{♩} = 72-76$

mf poco pesante

Мы хлеб е - дим и во - ду пьем, мы у - кры - ва - ем -

mp legato

.ся тря - пьем и всё та - ко - е про - че - е, а между тем ду -

-рак и плут, ду - рак и плут о - де - ты в шелк и ви - на пьют и

всё та - ко - е про - че - е. На - ста - нет день, и час про - бьет,

f marcato

ко - гда у - му и че - сти на

всей зем - ле при - дет че - ред сто - ять на

ritard. пер вом ме - сте. При всем при том, при *ff* *a tempo*

всем при том, мо - гу вам пред - ска - зать я, что

бу - дет день, ко - гда кру - гом, что бу - дет день, ко -

гда кру - гом, ко - гда кру - гом все лю - ди ста - нут

бра - тья! Да, бра - тья! Да, бра -

росо а росо rit.
- тья! Все лю - ди ста - нут бра - тья!