

5. Я много жил в гостиницах ...

Слова К. СИМОНОВА

Ноты с сайта - www.notarhiv.ru

Весьма оживленно ♩-120

Баритон

p

Я мно - го жил в го - сти - ни - цах, сле -

Пар *p* *staccato simile*

- зал на даль - ных стан - ци - ях, что впе - ре - ди рас - ки - нет - ся - всё

по - за - ди о - ста - нет - ся. Я не ску - чал в про - вин - ци - и, до -

- воль - ный пе - ре - ме - на - ми, все мел - ки - е про - вин - но - сти не

на - зы - вал из - ме - на - ми. Ис - кал хо - тя б про - хо - жу - ю, да -

- ле - ку - ю, не - вер - ну - ю, хоть на те - бя по - хо - жу - ю... Та -

- кой и нет, на - вер - но - е, та - кой, что вдруг при - снит - ся мне, - то

се - ры - е, то си - ни - е гла - за тво - и с рес - ни - ца - ми в но -

-ябрь-ском пер-вом и - не-е. *p* Ли - цо тво-е у - ста - ло - е,

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff in a treble clef, with a key signature of one flat and a 4/4 time signature. The lyrics are "-ябрь-ском пер-вом и - не-е." followed by "Ли - цо тво-е у - ста - ло - е,". The piano accompaniment is written on two staves (treble and bass clefs). It features a steady bass line and chords in the right hand, some of which are marked with a '7' indicating a seventh chord. A dynamic marking of *p* (piano) is present. A first ending bracket is shown above the piano part, starting with a '8' and ending with a repeat sign.

не - схо-же - е спорт-ре - та - ми, смо -

The second system continues the musical score. The vocal line has the lyrics "не - схо-же - е спорт-ре - та - ми, смо -". The piano accompaniment continues with similar chordal textures and a consistent bass line. The system concludes with a change in time signature to 2/4.

cresc.
- ро - за гу - бы та - лы - е, от сне - га мной со - гре - ты - е. И

The third system features a vocal line with the lyrics "- ро - за гу - бы та - лы - е, от сне - га мной со - гре - ты - е. И". The piano accompaniment includes a *cresc.* (crescendo) marking. The time signature changes to 4/4. The piano part continues with a steady bass line and chords, some marked with '7'.

твой ле - ни - во бро - шен - ный взгляд, о - зна - чав - ший ис - ко - ни: не

mf

The fourth system contains the vocal line with the lyrics "твой ле - ни - во бро - шен - ный взгляд, о - зна - чав - ший ис - ко - ни: не". The piano accompaniment is marked with *mf* (mezzo-forte). The system concludes with a change in time signature to 2/4.

я то - бо - ю про - шен - ный, не я то - бо - ю не - кан - ный, я

mf espr.
толь - ко так, об - лас - кан - ный за то, что вночь спо -

-ро - ше - ю, за то, что вхо - лод сказ - ко - ю со -

- грел те - бя, хо - ро - шу - ю.

tr

bb *pp*

bb *pp*

The first system of the score features a piano accompaniment. The upper staff is in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a *pp* dynamic marking and contains a few chords. The lower staff is also in bass clef and contains a melodic line with eighth and sixteenth notes, including some grace notes.

The second system continues the piano accompaniment. The upper staff features a series of chords with eighth-note accompaniment. The lower staff continues the melodic line from the first system, maintaining the same rhythmic and melodic patterns.

pp

И ве-ришь ли, что

pp *simile*

The third system introduces the vocal line in the upper staff, which is in treble clef. The lyrics "И ве-ришь ли, что" are written below the notes. The piano accompaniment continues in the lower staves, with a *pp* dynamic marking and a *simile* instruction. The piano part features a steady eighth-note accompaniment.

стран - но-ю меч - той се - бя тре - во-жу я:

The fourth system continues the vocal line and piano accompaniment. The lyrics "стран - но-ю меч - той се - бя тре - во-жу я:" are written below the notes. The piano accompaniment maintains the same rhythmic and melodic patterns as in the previous systems.

p
И ТЫ не та, же -

- лан - на-я, а ТОЛЬ - КО

так, ПО -

tr *pp*

- хо-жа-я.

pp *pp*