

# ПОЭМА ПАМЯТИ СЕРГЕЯ ЕСЕНИНА POEM IN MEMORY OF SERGEI YESSENIN

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(1959)

Край ты мой заброшенный... 1 My Dear Land Deserted Lay...

Andantino con moto  $\text{♩} = 80$

1 *p semplice*

Tenore solo

Край ты мой за - бро - шен - ный, край ты мой - пус - тырь,  
My dear land de - sert - ed lay, like a waste - land stood,

**Нар** *p*

The first system of the musical score. It consists of a vocal line for Tenore solo and a piano accompaniment. The vocal line begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Andantino con moto' with a quarter note equal to 80 beats per minute. The first measure of the vocal line is marked with a boxed '1' and the instruction 'p semplice'. The piano accompaniment starts with a grand staff (treble and bass clefs) and a dynamic marking of 'p' (piano). The lyrics are written below the vocal line.

2 *mf*

се - но - кос не - ко - ше - ный, лес да мо - на - стырь. Из - бы за - бо -  
mead - ows choked with in - town hay, mon - as - t'ry and wood. Five in all, log -

The second system of the musical score. It continues with the vocal line and piano accompaniment. The vocal line is marked with a boxed '2' and a dynamic marking of 'mf' (mezzo-forte). The piano accompaniment continues with the same grand staff and dynamic markings. The lyrics are written below the vocal line.

3 *più p*

- че - ни - лись, а и всех - то пять. Кры - ши их за - пе - ни - лись в за - ре -  
- cab - in homes, nes - tle all a - lone. Straw - thatched roof - tops seem to foam in the

The third system of the musical score. It continues with the vocal line and piano accompaniment. The vocal line is marked with a boxed '3' and a dynamic marking of 'più p' (piano). The piano accompaniment continues with the same grand staff and dynamic markings. The lyrics are written below the vocal line.

-ву-ю гать.  
log-path's glow.

Tenore

*p*

CORO

Bassi

*p*

Под со-ло-мой - ри-зо-ю вы-стру-ги стро-  
Neath chasubles of gold-en thatch rough-planed raft-ers

у - Под ри-зо-ю... у стро-  
Ooh! Neath gold-en thatch... raft - ers

*p*

*m.s.*

Г.

*pp*

-пил, ве-тер пле-сень си-зу-ю о-кро-пил.  
run, breez-es catch the grey mould's patch sprinkl-ing... sun.

В.

*p*

-пил... пле-сень си-зу-ю солн-цем о-кро-пил.  
run... catch the grey-mould's patch sprinkl-ing with the sun.

Tenore solo

6

*f*

Во - ро - ны без про - ма - ха в ок - на      бьют кры - лом.      Как ме - тель, че -  
*Crows' wings beat un - er - ring - ly 'gainst the      wind - ow - panes.      Snow - storm like the*

*T. mf*

Во - ро - ны без      про - ма - ха      бьют кры - лом.      Как ме - тель, че -  
*Crows' wings beat un - er - ring - ly...      wind - ow - panes.      Snow - storm like the*

*B. mf*

A...      в ок - на      бьют кры - лом.      A...  
*Ah...      'gainst the      wind - ow - panes.      Ah...*

7

*pp*

- ре - му - ха ма - шет ру - ка - вом.      Уж не сказ ли  
*cher - ry - tree waves its sleeves in vain.      Isn't the twig's sad*

*T. f dim. pp*

- ре - му - ха      ма      шет...      A!  
*cher - ry - tree      waves      in      vain.*

*B. f dim. pp*

ма - шет ру - ка - вом.      A!  
*waves its sleeves in vain.      Ah!*

ма - шет ру - ка - вом.      A!  
*waves its sleeves in vain.      Ah!*

в прутни.ке                      жисть твоя    и былъ,                      что под ве.чер пут.ни.ку  
*tale you hear                      your life come to pass,                      which at eve in trav'ler's eds*

T.

B.

*pp*

у!

*Ooh!*

*f.*

*m.s.*                      *m.d.*    *m.s.*                      *m.d.*                      *m.s.*

8

на.шеп.тал ко.выль?  
*whis-pers feath-er-grass?*

T.

B.

*pp morendo*

A!  
*Ah!*  
*morendo*

*f.*

*m.d.*                      *m.s.*

*Attaca*